

# Don't

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Beginner / Improver

**Choreographer:** Hans Palm (Sweden) August 2014

**Music:** Don't - Ed Sheeran (x - 95 bpm - 3:39)

**Intro: 16 counts, the dance starts after the second "Ah lahmlahlah"**

**This dance has some easy options. The music is rather slow though so most dancers should be able to do the original choreography after some practicing.**

**S1: WALK R L, SYNCOPATED LOCK STEPS x 2, ROCK R + ¼ R, ¼ R + WALK L**

- 1,2            Walk R (1), walk L (2)
- &3&4        Lock R behind L (&), step forward on L (3), lock R behind L (&), step forward on L (4)
- 5,6            Rock forward on R (5), recover on L and turn ¼ R (6) 3:00
- 7,8            Turn ¼ and step forward on R (7), walk L (8) 6:00

**S2: WALK R L, OUT OUT IN IN, HIP ROLL R, HIP ROLL L**

- 1,2            Walk R (1), walk L (2)
- &3&4        Step R out to R side (&), step L out to L side (3), step R back in (&), step L in next to R (4)

**(easy option to out out in in is walk R L on the spot on 3 and 4)**

- 5,6            Step R slightly to the R side and start anticlockwise hip roll from L to R side (5), finish hip roll to R side (6)

**(styling, lift L hip upwards on 6)**

- 7,8            Start clockwise hip roll from R to L side (7), finish hip roll to L side (8)

**(styling, lift R hip upwards on 8)**

**S3: GRAPEVINE R WITH TOUCH, ROLLING VINE L WITH TOUCH (OR GRAPEVINE)**

- 1,2            Step R to R side (1), step L behind R (2)
- 3,4            Step R to R side (3), touch L foot next to R foot (4)
- 5,6            Turn ¼ L stepping on L (5), turn ¼ L on R (6) 12:00
- 7,8            Turn ½ L stepping on L (7), touch R foot next to L foot (8) 6:00

**(easy option, grapevine L with touch instead of rolling vine on 5-8)**

## **S4: ROCKING CHAIR, TURNING HIP ROLLS 1/8 L x 2**

- 1,2** Rock forward on R (1), recover on L (2)
- 3,4** Rock back on R (3), recover on L (4)
- 5,6** Turn 1/8 L with a small step on R and start anticlockwise hip roll from L side to R side (5), continue hip roll forward to starting point at L side (6) 4:30
- 7,8** Turn 1/8 L with a small step on R and continue hip roll from L to R side (7), finish hip roll (8) 3:00

**(easy options to hip rolls are two 1/8 pivot turns or paddle turns on 5-8)**

### **ENDING (optional)**

**Finish last hip roll with a fast turn to the front wall (ending with L foot in front of R foot, weight on both feet)**

**Contact: [palm.hans@gmail.com](mailto:palm.hans@gmail.com)**