

# RAGING BULL

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**Count:** 32      **Wall:** 4      **Level:** advanced

**Choreographer:** Ed Henry

**Music:** Tell Me Why by Reba McEntire

**This dance is advanced due to the speed and quickness of some of the steps. Any music used for 10 Step will work. It is a high energy dance, however, everyone who has learned the dance enjoy it. This dance is a cross between Clogging steps and Hip Hop. Emphasis is in the feet, knees and legs.**

## **STEP, SCOOT, STEP, SCOOT, STEP, ROCK, ROCK, SCOOT, STEP, SCOOT, STEP, SCOOT, ROCK, ROCK, ROCK:**

- 1&      Right step forward; scoot back on right as you bring left knee up
- 2&      Left step forward; scoot back on left as you bring right knee up
- 3&      Right step forward; left rock-step back
- 4&      Right rock-step forward; scoot back on right as you bring left knee up
- 5&      Left step forward; scoot back on left as you bring right knee up
- 6&      Right step forward; scoot back on right as you bring left knee up
- 7&8     Left step forward; right rock-step back; left rock-step forward

## **SIDE, BEHIND, SIDE, CLAP, CLAP-TOUCH, SIDE, BEHIND, SIDE, CLAP, CLAP-TOUCH:**

- 1-2      Right step side right; left cross-step behind right
- 3&4     Right step side right; clap (&); clap and touch left next to right
- 5-6     Left step side left; right cross-step behind left
- 7&8     Left step side left; clap (&); clap and touch right next to left

## **BACK, SCOOT FORWARD, BACK, SCOOT FORWARD, BACK, SCOOT FORWARD, BACK:**

- 1&      Right step back; scoot forward on right as you bring left knee up
- 2&      Left step back; scoot forward on left as you bring right knee up
- 3&      Right step back; scoot forward on right as you bring left knee up
- 4        Left step back

## **"ELECTRIC KICKS"-BACK, FORWARD, FORWARD, BACK, BACK, FORWARD, FORWARD:**

- 5 Right step back as you lift left foot (keep left forward)  
& Left step forward as you lift right foot (keep right back)  
6 Right step forward as you lift left foot (keep left back)  
& Left step back as you lift right foot (keep right back)  
7 Right step back as you lift left foot (keep left forward)  
&-8 Left step forward; right step forward
- 1-2 Left point-touch side left; left step forward  
3-4 Right point-touch side right; right step forward (small step)  
5-6 Pivot  $\frac{1}{4}$  turn left on balls of both feet; hold & clap  
7 Hold (no clap)  
&-8 Jump/scoot forward both feet; jump/scoot forward both feet

**REPEAT**