

La Vita Italiana

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Count: 32 **Wall:** 4 **Level:** Beginner Plus

Choreographer: Lynne Martino (12/28/2013)

Music: La Vita Italiana Fa Per Me by James Stemple & the Swing Dolls

Start on Vocals

[1-8] STEP TOGETHER, STEP, TOUCH, HEEL, TOUCH, HEEL, TOUCH

- 1-4** Step R to right side(1), step L next to R(2), step R to right side(3), touch L next to R(4)
- 5-8** Touch L heel forward(5), touch L toe next to R(6), touch L heel forward(7) touch L toe next to R(8)

(Styling Note: place fisted hands on your hips)

[9-16] STEP TOGETHER, STEP, TOUCH, HEEL, TOUCH, HEEL, TOUCH

- 1-4** Step L to left side(1), step R next to L(2), step L to left side(4), touch R next to L(4)
- 5-8** Touch R heel forward(5), touch R toe next to L(6), touch R heel forward(7) touch R toe next to L(8)

(Styling Note: place fisted hands on your hips)

[17-24] SHUFFLES, SHIMMIES

- 1&2** Step R forward(1), step L next to R(&), step R forward(2)
- 3&4** Step L forward(3), step R next to L(&), step L forward(4)
- 5&6&7&8** Shimmy hips(5&6&7&8) ending with weight on L

(Styling Note: when you shimmy, bring your hands up in front of you and move them in a circling fashion)

[25-32] STEP, 1/8 TURN, STEP, 1/8 TURN,PADDLE IN A CIRCLE

- 1,2** Step R forward(1),pivot 1/8 turn left ending with weight on L(2)
- 3,4** Step R forward(3), pivot 1/8 turn left ending with weight on L(4) (9:00)
- 5&6&7&8** Step R ¼ turn left(5)step on ball of L(&), step R ¼ turn left(6), step on ball of L(&), step R ¼ left(7), step on ball of L(&), touch R next to L(8) (9:00)

(Styling Note: bring arms up as you go around on last 4 cts)

****Note: you make a full circle with the last 4 counts.**

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=96150