

# No Thank You

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**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Roger Neff (June 2017)

**Music:** No, Thank You by Don Henley

**Intro: 32 counts - Tags: 3 tags of 4 counts each.**

**[1-8] Step R, Sailor Step, Step R Behind L, Turn ¼ to L and Triple-Step , KBC (9:00)**

**1, 2&3, 4** Step R, Step L behind R, Step R beside L, Step L, Step R behind L

**5&6** Turn ¼ to L and shuffle forward L, R, L

**7&8** Kick R forward, Step back on R, Step on L

**[9-16] Jazz Box with Side Shuffle, Step L over R, Step R, Hold, Turn ¼ to L and Step Back on L, Step R beside L (6:00)**

**1-2, 3&4** Step R over L, Step back on L, Step R, Step L beside R, Step R

**5-6-7-8&** Step L over R, Step R, Slow turn ¼ to L (7), Step back on L (8), Step R beside L (&)

**[17-24] Step Forward on L, Hold, Syncopated Lock Steps to L Diagonal, Syncopated Lock Steps to R Diagonal**

**1-2, &3&4** Step diagonal forward on L, Hold (2), Lock R behind L (&), Lock steps on diagonal forward L, R, L

**5-6, &7&8** Step diagonal R on R, Hold (6), Lock L behind R (&), Lock steps on diagonal forward R, L, R

**[25-32] Step Forward on L, Kick R Forward, Back Coaster Step, Rock to L, Recover, Behind-Side-Cross**

**1-2, 3&4** Step fwd on L, Kick R fwd, Step back on R, Step L beside R, Step fwd on R

**5-6, 7&8** Rock to L, Recover on R, Step L behind R, Step R, Step L over R

**TAGS are 4 counts at end of 3rd, 6th, and 10th rotations and consist of side touches:**

**1-2** Step to R, Touch L beside R

**3-4** Step L, Touch R beside L. Music is instrumental only (no vocals) during these 4 counts.

**On tag 1 you will be facing 6:00.**

**On tag 2 you will be facing 12:00.**

**On tag 3 you will be facing 12:00.**

**Contact Roger at: [lingofun@sbcglobal.net](mailto:lingofun@sbcglobal.net)**

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