

# A LITTLE ROCK N STROLL

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Count: 64      Wall: —      Level: —

Choreographer: Diane Jackson

Music: More & More & More by The Bellamy Brothers

Position: Start in Closed Western, Man facing OLOD (Man's steps listed)

## OPPOSITE FOOTWORK

### ROCKING CHAIR, SIDE TOGETHER SIDE, TOUCH

- 1-4      Rock forward on left, back on right, rock back on left, forward on right
- 5-8      Step left to left side, right next to left, left to left side, touch right next to left

### ROCKING CHAIR, SIDE TOGETHER ¼ TURN BRUSH

- 9-12      Rock back on right, forward on left, rock forward on right, back on left
- 13-16      Step right to side right, next left to right, right to side right, turning ¼ turn to face RLOD  
brush left

### STEP PIVOT ½ TURN STEP, KICK, ¼ TURN TOUCH & CLAP, ¼ TURN KICK

Release hands on pivot turn, pick up inside hands on step kicks

- 17-20      Step forward on left, pivot ½ turn right to face LOD, step forward on left, kick right across left
- 21-24      Step right to right side turning ¼ to face partner, touch left next to right, clap partners hand, step back on left turning ¼ to face LOD, kick right across left

### MAN VINE RIGHT, TOUCH, LADY VINE LEFT, TOUCH

Man vine behind lady changing hands

**25-28MAN: Step right to right side, left behind right, right to right side, touch left next to right**

**LADY: Step left to left side, right behind left, left to left side, touch right next to left**

Lady option: step left-right-left, touch right full turn left across in front of man to end facing LOD on mans left

### MAN VINE LEFT ¼ TURN STEP, . LADY (3 STEP) 1 ¼ TURNS RIGHT TOUCH

**Man vine behind lady, to end facing OLOD behind lady in Indian Position**

**29-32MAN: Step left to left side, right behind left, step left to left side turning  $\frac{1}{4}$  right, step right next to left**

**Lady turn right across in front of man to end facing OLOD, Indian Position**

**LADY: Stepping right-left-right, touch left (option: vine right,  $\frac{1}{4}$  turn touch)**

**Now facing OLOD indian position, man behind lady, hands at shoulder height, ready to continue on same footwork till end of dance**

**SAME FOOTWORK**

**ROCKING CHAIR, SIDE TOGETHER SIDE, TOUCH**

**33-36** Rock forward on left back on right, back on left forward on right

**37-40** Step left to left side, right next to left, step left to left side, touch right next to left

**ROCKING CHAIR, SIDE TOGETHER  $\frac{1}{4}$  TURN BRUSH**

**41-44** Rock forward on right, back on left, back on right forward on left

**45-48** Step right to right side, left next to right, step right to right side turning  $\frac{1}{4}$  turn to face RLOD brush left

**STEP PIVOT  $\frac{1}{2}$  TURN RIGHT, STEP BRUSH, STEP LOCK STEP  $\frac{1}{4}$  TURN BRUSH**

**Release left hands raise right, rejoin into right side by side**

**49-52** Step forward on left, pivot  $\frac{1}{2}$  turn right, step forward on left, brush right

**53-56** Step forward on right, slide left up behind right, step forward on right, brush left turning  $\frac{1}{4}$  right OLOD

**SIDE BEHIND SIDE, TOUCH, ROCK STEP, STEP TOUCH (LADY STEP PIVOT  $\frac{1}{2}$ , TOUCH, HOLD)**

**Now back in Indian Position, man behind lady**

**57-60** Step left to left side, right behind left, step left to left side, touch right next to left

**61-64MAN: Rock forward on right, back on left, step back on right, touch left next to right**

**LADY: Step forward on right, pivot  $\frac{1}{2}$  turn left to face partner, touch right next to left, hold**

**Now back in Closed Western, on opposite footwork ready to start again**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=28429](https://www.linedance.com/index.php?f=dance_view&id=28429)