

# JUANITA

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**Count:** —      **Wall:** 4      **Level:** intermediate

**Choreographer:** Kim Swan

**Music:** Juanita by Shania Twain

**Sequence:** AB, AB, AB, AB, A, Tag, A, AB (End of Dance)

## PART A

### CROSSING WALK, STEP, LOCK, STEP, ROCK-ROCK, ROLLING TURN

- 1-2      Step right forward and across left, step left forward and across right
- 3&4      Step forward on right, slide left to lock behind right, step forward on right
- 5-6      Rock forward on left, rock back on right
- 7&8      Roll backwards  $1\frac{1}{2}$  turns to left stepping left, right, left (finishing with weight on left)

### SKATE, TURN RIGHT, TURN LEFT, CROSS SHUFFLES

- 1-2      Skate forward on right, skate forward on left
- 3&4&      Step right  $\frac{1}{4}$  turn to right, touch left beside right, step left  $\frac{1}{2}$  turn to left, touch right beside left
- 5-6      Step right to right side, cross left over right
- 7&8      Step right to right side, cross left over right, step right to right side

### BACK LOCK, BACK SHUFFLE, COASTER, FORWARD SHUFFLE

- 1-2      Step back on left, slide right to lock in front of left
- 3&4      Step back on left, close right to left, step back on left
- 5&6      Step back on right, step left together, step forward on right
- 7&8      Step forward on left, close right to left, step forward on left

### RONDE JAZZ BOX, HIP SWAYS

- 1-2      Sweep right forward and across left making  $\frac{1}{2}$  turn to left (finishing with weight on right)
- 3-4      Step back on left, step right beside left
- 5-6      Sway hips to left, sway hips to right
- 7&8      Sway hips left, right, left (finishing with weight on left)

## **PART B**

### **TOE AND HEEL TOUCHES, STEP PIVOT, FORWARD SHUFFLE**

- 1&2&** Point right to side, step right back in place, point left to left side, step left back in place
- 3&4&** Point right heel forward, step right back in place, point left heel forward, step left back in place
- 5-6** Step forward on right, pivot  $\frac{1}{2}$  turn left
- 7&8** Step forward on right, close left to right, step forward on right

### **STEP PIVOT, FORWARD SHUFFLE, SIDE ROCK CROSSES**

- 1-2** Step forward on left, pivot  $\frac{1}{2}$  turn right
- 2&4** Step forward on left, close right to left, step forward on left
- 5&6** Rock right to right side, recover onto left, cross right over left
- 7&8** Rock left to left side, recover onto right, cross left over right

### **KICK BALL STEP, SWIVELS**

- 1&2** Kick right forward, step down on right, step left in place
- 3** On balls of both feet, swivel  $\frac{1}{4}$  turn right while bending knees
- 4** Swivel  $\frac{1}{4}$  turn left to finish upright

## **TAG**

**The tag is only danced once. After completing four sequences of A and B you are facing the original wall. The instrumental starts and the Tag is danced after A, which is when facing the fifth wall at the end of the instrumental.**

### **BODY TURN TO LEFT AND RIGHT WITH BENT KNEES**

- 1-2** Bending both knees, turn body to left, straighten left leg and lift left toe up
- 3-4** Bending both knees, turn body to right, straighten right leg and lift right toe up