

# Mindreader?

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Harold Grimshaw (20-11-09)

**Music:** You Can't Read My Mind by Toby Keith (American Ride)

## **(1-8) ROLLING TURN (or RIGHT VINE), TOUCH, SIDE STEPS with TOUCHES (clicks)**

**1-4 FULL ROLLING TURN RIGHT with TOUCH (optional RIGHT VINE)**

**5-8 STEP LEFT to left side, TOUCH RIGHT in place, STEP RIGHT to right side, TOUCH LEFT in place**

## **(9-16) LEFT VINE, TURN, BRUSH; TURN/BEHIND/TURN, BRUSH**

**9-12 STEP LEFT to left side, STEP RIGHT behind left, STEP LEFT forward  $\frac{1}{4}$  to left, BRUSH RIGHT forward**

**13-16 (TURN  $\frac{1}{4}$  LEFT) STEP RIGHT to right side, STEP LEFT behind right, STEP RIGHT forward  $\frac{1}{4}$  to right, BRUSH LEFT forward**

## **(17-24) ROCKING CHAIR, STEP/PIVOT $\frac{1}{2}$ RIGHT/TOG., HOLD**

**17-20 STEP LEFT forward, ROCK WEIGHT back onto RIGHT, STEP LEFT back, ROCK WEIGHT forward onto RIGHT**

**21-24 STEP LEFT forward, PIVOT  $\frac{1}{2}$  RIGHT, STEP LEFT together, HOLD (clap)**

## **(25-32) MONTEREY $\frac{1}{2}$ RIGHT with CROSS HITCH, LEFT SCISSOR, TAP**

**25-28 TOUCH RIGHT to right side, PIVOT  $\frac{1}{2}$  RIGHT stepping RIGHT together, TOUCH LEFT to left side, HITCH LEFT knee across right**

**29-32 STEP LEFT to left side, STEP RIGHT together, CROSS-STEP LEFT over right, TAP RIGHT behind left**

## **(33-40) BACK/LOCK/STEP, TURN $\frac{1}{2}$ LEFT FWD., FWD./LOCK/STEP, HOLD**

**33-36 STEP BACK on RIGHT, LOCK/STEP LEFT over right, STEP BACK on RIGHT, (TURN  $\frac{1}{2}$  LEFT) STEP FWD. on LEFT**

**37-40 STEP FWD. on RIGHT, LOCK/STEP LEFT behind right, STEP FWD. on RIGHT, HOLD**

**(41-48) MAMBO FORWARD, HOLD, MAMBO BACK, HOLD**

**41-44 STEP FWD. on LEFT, ROCK WEIGHT back onto right, STEP LEFT together, HOLD**

**45-48 STEP BACK on RIGHT, ROCK WEIGHT fwd. onto left, STEP RIGHT together, HOLD**

**(49-56) STEP/PIVOT/STEP, HOLD, ½ LEFT, HOLD, ½ LEFT, HOLD**

**49-52 STEP LEFT forward, PIVOT ½ RIGHT, STEP LEFT forward, HOLD**

**53-56 (TURN ½ LEFT) STEP BACK on RIGHT, HOLD (clap), (TURN ½ LEFT) STEP FWD. on LEFT, HOLD (clap)**

**(57-64) TURN/ROCK/CROSS, HOLD, SIDE/ROCK/CROSS, HOLD**

**57-60 (TURN ¼ LEFT) STEP RIGHT to right side, ROCK WEIGHT onto left, CROSS/STEP RIGHT over left, HOLD**

**61-64 STEP LEFT to left side, ROCK WEIGHT onto right, CROSS/STEP LEFT over right, HOLD**

**E- mail: [bestoffriendsinline@blueyonder.co.uk](mailto:bestoffriendsinline@blueyonder.co.uk)**