

A MAN LIKE THAT

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Count: 48 **Wall:** 4 **Level:** —

Choreographer: Rebecca Basham

Music: I Could Love A Man Like That by Anita Cochran

SHUFFLE, TURNING SHUFFLE, TURNING SHUFFLE, SHUFFLE

- 1&2** Step right forward; step left next to right; step right forward
- 3&4** Step left while turning $\frac{1}{2}$ right; step right next to left; step left back
- 5&6** Step right while turning $\frac{1}{2}$ right; step left next to right; step right forward
- 7&8** Step left forward; step right next to left; step left forward

VINE RIGHT, ROLLING VINE LEFT

- 9-10-11-12** Step right to side; step left behind; step right to side; touch left next to right
- 13-14-15-16** Step left to side, turning $\frac{1}{4}$ left; step right over left, turning $\frac{1}{2}$ left; step left behind right, turning $\frac{1}{4}$ left; touch right next to left

POINT, POINT, SAILOR, POINT, POINT, SAILOR

- 17-18** Point right forward; point right to right
- 19&20** Step right behind left; step left to left; step right forward slightly
- 21-22** Point left forward; point left to left
- 23&24** Step left behind right; step right to right; step left forward slightly

BUMP RIGHT, LEFT, RIGHT, LEFT

- 25-26** Step right forward and bump right hip twice
- 27-28** Step left forward and bump left hip twice
- 29-30** Step right forward and bump right hip twice
- 31-32** Step left forward and bump left hip twice

STEP PIVOT, SHUFFLE, HEEL, HOLD, HEEL, HOLD

- 33-34** Step right forward; turn $\frac{1}{2}$ left
- 35&36** Step right forward; step left next to right; step right forward
- 37-38** Touch left heel forward; hold
- &39-40** Touch right heel forward; hold

HEEL, HEEL, STEP PIVOT, SHUFFLE, ¼ PIVOT

- &41&42** Touch left heel forward; touch right heel forward
- &43-44** Step left forward; turn ½ right
- 45&46** Step left forward; step right next to left; step left forward
- 47-48** Step right forward; turn ¼ left

REPEAT