

Echame La Culpa

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Count: 96

Wall: 2

Level: Phrased High Intermediate

Choreographer: Maie Kaasik (December 2017)

Music: Louis Fonsi, Demi Lovato - Échame La Culpa

Intro: 11 sec start on the lyrics "con-fe-sar"

A 64, A 64, B 32, B 32, A64, B 32, B 14

A: 64

Section A1: Mambo Forward, Shuffle Back, Mambo Back, Shuffle Forward

1&2 Rock RF forward(1) - recover on LF (&)- Step RF back(2)

3&4 Step back on LF - Closed RF beside RF - Step back on LF

5&6 Rock RF back - recover on LF - Step RF forward

7&8 Step LF forward - Step RF next to LF - Step LF forward

Section A2: Mambo Right side , Mambo Left side, Step point back

1&2RF rock right - recover onto LF - RF step together

3&4LF rock left - recover onto RF - LF step together

5&RF step backwards - point LF front

6&LF step backwards - point RF front

7&8RF step backwards - point LF front - Step LF

Section A3: Mambo Right side , Mambo Left side, Full Paddle turn Left

1&2RF rock right - recover onto LF - RF step together

3&4LF rock left - recover onto RF - LF step together

5-6-7-8 4x ¼ turn Left ,touching Right to Right side (last right touch)

Section A4: Mambo R side,Mambo L side ,RF Touch To R Diag. ,3x Hips bumps forward

1&2RF rock right - recover onto LF - RF step together

3&4LF rock left - recover onto RF - LF step together

5RF toe touch to R side diagonaal

6,7,8 3x hips bumps to R diagonaal

**Section A5: Right press, recover, kick To R diag., Weave ,
Steplock, Steplock, Steplock, Step ½ Turns**

1-2RF press, recover , Right Kick To Right diag.

3&4 Step RF behind Left , Left step to the side, Step Right across

5&6&7&8½ turns to Left LF step-lock-step-lock-step-lock-step (weight LF) (6:00)

Section A6: Vaudeville Step Cross 2x , LF Touch To L Diag. 3x Hips bumps forward

1&2&cross RF over Left - step Left to Left - touch R heel to R front -Right next to Left

3&4cross LF over Right - step Right to Right - touch L heel to L front

5LF toe touch to L side diagonaal

6,7,8 3x hips bumps to L diagonaal

**Section A7: Left press, recover, kick To L diag., Weave , Steplock, Steplock, Steplock, Step
½ Turns**

1-2LF press , recover , Left Kick To Left diag.

3&4 Step LF behind Right , Right step to the side, Step Left across

5&6&7&8½ turns to Right RF step-lock-step-lock-step-lock-step (weight RF) (12:00)

Section A8: Vaudeville Step Cross 2x , Rf rock forward , RF Touch back unwind ½ turns

1&2&cross LF over Right - step R to R - touch L heel to L front -Left next to Right

3&4cross RF over Left - step L to L - touch R heel to R front

5-6RF rock step forward - recover LF

7- 8R toe touch back - unvind ½ turn to R (weight to LF) (6:00)

B: 32

B1: Syncopated Rocking Chair, Step ,Crossing Shuffle, & ½ turn R Crossing Shuffle

1&2&3&4RF rock fwd., RF rock back,RF rock fwd, R Step

5&6 Step L across R - Step R to R side- Step L across R

&7&8 &½ turnis To R Step R across L - Step L to L side - Step R across L (6:00)

B2: Syncopated Rocking Chair,Sailor Step ½ turn Right ,L Side Mambo

1&2&3&4LF rock fwd., LF rock back,LF rock fwd, L Step

5&6cross step RF behind L, turn ½ R stepping LF in place ,step fwd. on RF (12:00)

7&8rock left to left side - recover back on R - step L next to R (weight LF)

B3: Syncopated Rocking Chair, Step ,Crossing Shuffle, & ½ turn R Crossing Shuffle

1&2&3&4RF rock fwd., RF rock back,RF rock fwd, R Step

5&6 Step L across R - Step R to R side- Step L across R

&7&8 &½ turnis To R Step R across L - Step L to L side - Step R across L (6:00)

B4: Syncopated Rocking Chair,Sailor Step ½ turn Right , L Side Mambo

1&2&3&4LF rock fwd., LF rock back,LF rock fwd, L Step

5&6cross step RF behind L, turn ½ R stepping LF in place ,step fwd. on RF (12:00)

7&8rock left to left side - recover back on R - step L next to LR (weight LF)

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