

Not Paradise

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Angéline (Angel'Line) (FR - February 2018)

Music: Can't Go to Hell by Sin Shake Sin

Start : 16 counts - 2 Tags - 1 Bridge

[1-8] Heelx2, Chasse Right, Heelx2, Chasse Left

1&2&: Touch R heel forward, RF next to LF, Touch L heel forward, LF next to RF

3&4: RF to the R side, LF next to RF, RF to the R side

5&6&: Touch L heel forward, LF next to RF, Touch R heel forward, RF next to LF

7&8: LF to the L side, RF next to LF, LF to the L side

[9-16] Vaudeville, Sailor Step 1/4 L, Triple step R

1&2&: Cross RF over LF, LF to the L side, Touch R heel to the R diagonal, RF to the R side

3&4: Cross LF over RF, RF to the R side, Touch L heel to the L diagonal, LF to the L side

5&6: Sailor Step with 1/4 L (Cross LF behind RF, RF to the R side with 1/4 L, LF to the L side)

Tag+Restart* Walls: 4* and 8

Bridge Wall: 8 After the Tag

7&8: RF forward, LF next to RF, LF forward

[17-24] Stomp Bounce L, Stomp Bounce R

1&2&: Stomp L forward, raise L heel up, drop L heel to the ground, raise L heel up

3&4&: Drop L heel to the ground, raise L heel up, drop L heel to the ground, next to RF

5&6&: Stomp R forward, raise R heel up, drop R heel to the ground, raise R heel up

7&8: Drop R heel to the ground, raise R heel up, drop R heel to the ground

[25-32] Walk Backx2, Coaster Step, Triple Step, Point 1/4 Left, Point

1-2: RF back, LF back

3&4: RF back, LF next to RF, RF forward

5&6: LF forward, RF next to LF, LF forward

7&8&: Point RF to the R side with 1/4 L, RF next to LF, Point LF to the L side, LF next to RF

Bridge: 52 counts (12:00)

B[1-8] V Step With 1/4 R X2

1-2RF out to the R Diagonal, LF out to the L Diagonal

3-4RF Back with 1/4 Right, LF next to RF

5-6RF out to the R Diagonal, LF out to the L Diagonal

7-8RF Back with 1/4 Right, LF next to RF

B[9-16] Walk X3, Touch, Walk Back X3, Touch

1-2 Walk RF forward, LF Forward

3-4 Walk RF Forward, Touch LF next to RF

5-6 Walk LF Back, RF Back

7-8 Walk LF Back, Touch RF next to LF

B[17-24] V Step With 1/4 R X2

1-2RF out to the R Diagonal, LF out to the L Diagonal

3-4RF Back with 1/4 Right, LF next to RF

5-6RF out to the R Diagonal, LF out to the L Diagonal

7-8RF Back with 1/4 Right, LF next to RF

B[25-32] Walk X3, Touch, Walk Back X3, Touch

1-2 Walk RF forward, LF Forward

3-4 Walk RF Forward, Touch LF next to RF

5-6 Walk LF Back, RF Back

7-8 Walk LF Back, Touch RF next to LF

B[33-40] Pivot 1/4 L, Stomp X2, Heel X2

1-2RF Forward, Make 1/4 L

3-4RF Stomp, LF Stomp

5-6 Touch R Heel forward, RF next to LF

7-8 Touch L Heel forward, LF next to RF

B[41-48] Pivot 1/4 L, Stomp X2, Heel X2

1-2RF Forward, Make 1/4 L

3-4RF Stomp, LF Stomp

5-6 Touch R Heel forward, RF next to LF

7-8 Touch L Heel forward, LF next to RF

B[49-52] Step turn 1/2, Full Turn Left

1-2RF Forward, Make 1/2 L

3-4½ turn L RF back, ½ turn L LF Forward *

Option : Walk, Walk

Tag : 2 counts : Make stomp RF with 1/4, Stomp LF

Smile and enjoy the dance

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