

Down To The Wire

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Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Julia Wetzel - March, 2015

Music: The Wire by HAIM (Album: Days Are Gone), Length: 4:05 (fade out after 3:05 suggested), BPM: 114

**** Thanks to Gary O'Reilly for sharing this track (used in his dance The Wire) with me. ****

Intro: 16 counts (approx. 8 seconds into track)

[1 - 8] (Dorothy Step, Diag. Step, Touch) x2

- 1, 2&** Step R to right diag. (1), Lock ball of L behind R (2), Step R to right diag. (&) 12:00
- 3, 4** Step L to left diagonal (3), Touch R next to L (4) 12:00
- 5, 6&** Step R to right diag. (5), Lock ball of L behind R (6), Step R to right diag. (&) 12:00
- 7, 8** Step L to left diagonal (7), Touch R next to L (8) 12:00

[9 - 16] &Heel, &Touch, &Heel, &Point, $\frac{3}{4}$, Coaster Step

- &1&2** Step R next to L (&), Touch L heel fw (1), Step L next to R (&), Touch R toe next to L (2), 12:00
- &3&4** Step R next to L (&), Touch L heel fw (3), Step L next to R (&), Point R to right side (4) 12:00
- 5 - 6 $\frac{1}{4}$ Turn right step R fw (5), $\frac{1}{2}$ Turn right step L back (6) 9:00**

- 7&8** Step R back (7), Step L next to R (&), Step R fw (8) 9:00

[17 - 24] Step, Kick, Back, Touch, Shuffle, Chase $\frac{1}{2}$ Turn

- 1 - 4** Step L fw (1), Kick R fw (2), Step R back (3), Touch L toe back (4) 9:00
- 5&6** Step L fw (5), Step R next L (&), Step L fw (6) 9:00
- 7&8** Step R fw (7), Pivot $\frac{1}{2}$ turn left step L fw (&), Step R fw (8) 3:00

[25 - 32] &Forward, &Back, &Forward, Knee Split/Pop, $\frac{1}{2}$ Pivot (2X)

- &1&2** Hop L fw (&), Step R next to L (1), Hop L back (&), Step R next to L (2) 3:00
- &3&4** Hop L fw (&), Step R next to L (3), Split knees or pop knees fw by lifting heels (&), Return knees and heels to normal position with weight ending on L (4) 3:00
- 5 - 8** Step R fw (5), Pivot $\frac{1}{2}$ turn left step L fw (6), Step R fw (7), Pivot $\frac{1}{2}$ turn left step L fw (8)

Easy Option (Rocking Chair): Rock R fw (5), Recover on L (6), Rock R back (7), Recover on L (8) 3:00

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=103455