

# LOOKING FOR MARY

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**Count:** 32

**Wall:** 2

**Level:** —

**Choreographer:** Frank Cooper

**Music:** Mary Lopez by Billy Crawford

**TOUCH RIGHT TO RIGHT SIDE, DRAG TOE TO LEFT FOOT WHILE MAKING A  $\frac{1}{4}$  TURN TO THE RIGHT ON THE BALL OF LEFT FOOT, SHUFFLE FORWARD RIGHT, TWO  $\frac{1}{4}$  TURNS TO RIGHT**

**1-2** Touch right toe to right side, slide right toe to left foot while making a  $\frac{1}{4}$  turn to the right on the ball of the left foot

**3&4** Step forward right, step together with left, step forward right

**5-8** Touch left toe forward pivot  $\frac{1}{4}$  turn to right, touch left toe forward pivot  $\frac{1}{4}$  turn to the right

**SHUFFLE FORWARD LEFT, KICK BALL TOUCH, CROSS BALL CHANGE, PIVOT  $\frac{1}{4}$  TURN LEFT**

**9&10** Step forward left, together with the right, step forward left

**11&12** Kick right foot forward, step slightly back on the ball of the right foot, touch left toe forward, angling body 45 degrees to the right

**13&14** Cross left foot over right, step back on the ball of the right foot, step forward on left

**15-16** Point right toe forward, pivot  $\frac{1}{4}$  turn left

**CROSS BALL STEP TWICE RIGHT AND LEFT, CROSSING SHUFFLE RIGHT, CROSS LEFT OVER RIGHT UNWIND  $\frac{1}{2}$  TURN RIGHT**

**17&18** Cross right over left, step open on the ball of the left foot, step right with the right foot

**19&20** Repeat steps 17 & 18 on the left foot

**21&22** Cross right over left, side step to the left, cross right over left

**23&24** Cross left over right, unwind legs  $\frac{1}{2}$  turn to right keeping weight on right foot

**SHUFFLE FORWARD LEFT, PIVOT  $\frac{1}{2}$  TURN LEFT, SHUFFLE FORWARD RIGHT, SIDE STEP LEFT, SLIDE TOUCH RIGHT TOE TO LEFT FOOT**

**25&26** Step forward left, together with the right, step forward left

**27-28** Point right toe forward, pivot  $\frac{1}{2}$  turn left

**29&30** Step forward right, together with the left, step forward right (for styling put a bit of Latin motion in your hips)

**31-32** Step left foot to the side, slide your right toe to left foot

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=28885](https://www.linedance.com/index.php?f=dance_view&id=28885)