

Bachata Crazy

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Count: 48 **Wall:** 4 **Level:** Newcomer

Choreographer: M^a José Calafat. (K'Booms) Spain. (Aug 2014)

Music: Crazy by Enrique Iglesias feat. Romeo Santos

NOTE: Restart wall 8 after count 20

[1-8] BACHATA BASIC RIGHT & LEFT

- 1 Step on the right foot R
- 2 Step foot L together Foot R
- 3 Step on the right foot R
- 4 Touch foot L together foot R lifting hip L
- 5 Step on the left foot L
- 6 Step foot together R foot L
- 7 Step on the left foot L
- 8 Touch foot R together foot L lifting hip R

[9-16] WEAVE, SCISSORS, LEFT HITCH

- 9 Step R on the right foot
- 10 Step foot L right across behind the foot R
- 11 Step R on the right foot
- 12 Step foot L right crossing ahead of the foot R
- 13 Step on the right foot R
- 14 Step foot L near the foot R
- 15 Step foot R to the left crossing ahead of the foot L
- 16 Hitch foot L forward (12:00)

[17-24] ROCK FORWARD, COASTER STEP 2 X

- 17 Rock forward foot L
- 18 Recover foot R
- 19 Step behind the foot L & Step behind foot R together foot L
- 20 Step forward foot L

- 21 Rock forward foot R
- 22 Recover foot L
- 23 Step behind the foot R & Step behind foot L together foot R
- 24 Step forward foot R

[25-32] ROCK FORWARD, CHASSE WITH ½ TURN LEFT, STEP TURN , STEP FORWARD, TOUCH

- 25 Rock forward foot L
- 26 Recover to the foot R
- 27 Turn ¼ turn to the left with step side left foot L (9:00) & Step left foot R together foot L
- 28 Turn ¼ turn to the left with step forward foot L (6:00)
- 29 Step forward foot R

30½ turn to the left (12:00)

- 31 Step forward foot R
- 32 Touch foot L (leaving weight foot L)

[33-40] BASIC BACHATA RIGHT, POINT LEFT, HIP OSCILATIONS, DRAG RIGHT

- 33 Step to the right of the foot R
- 34 Step to the right of foot L together foot R
- 35 Step to the right of the foot D
- 36 Point I to the left side
- 37 Rotation of hip L to the left leaving weight on the foot L
- 38 Rotation of hip R to the right leaving weight on the foot R
- 39 Rotation of hip L to the left leaving weight on the foot L
- 40 Drag foot R together foot L (with weight on foot L)

[41-48] FULL TURN RIGHT, ROCK FORWARD, SAILOR WITH ¼ TURN LEFT

- 41 Step to the right of the foot R with ¼ turn to the right (3:00)

42¾ turn clockwise (12:00)

- 43 Step to the right of the foot R
- 44 Touch foot L together foot R

- 45 Rock forward foot L
- 46 Recover foot R
- 47 Step behind the foot L turn $\frac{1}{4}$ turn to the left (9:00) & Step R together to the foot L
- 48 Step forward foot L

RESTART

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