

**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Letha Blackford & Shawna Crane

**Music:** Honk If You Honkytonk by George Strait

## ROLLING VINE RIGHT, TOUCH, LEFT CHOO CHOO

**1-4** Turn  $\frac{1}{4}$  right and step forward right, turn  $\frac{1}{2}$  turn right and step back left, turn  $\frac{1}{4}$  right and step right to right, touch left beside right

**5-8** Rock forward on the left, recover on the right, rock back on the left, recover on the right

## SCISSOR STEPS

**1-2** Step left to left, step right next to left

**3-4** Step left cross over front of right, hold (count 4)

**5-6** Step right to right, step left next to right

**7-8** Step right cross over front of left, hold (count 8)

## ROLLING VINE LEFT, TOUCH, RIGHT CHOO CHOO

**1-4** Turn  $\frac{1}{4}$  left and step forward left, turn  $\frac{1}{2}$  turn left and step back right, turn  $\frac{1}{4}$  left and step left left, touch right beside left

**5-8** Rock forward on right, recover on the left, rock back on the right, recover on the left

## RIGHT MONTEREY, HIP BUMP X4

**1-2** Touch right toe to right side, make  $\frac{1}{2}$  turn right, stepping right foot beside left foot

**3-4** Touch left toe to left side, step left foot beside right foot

**5-8** Hip bumps x 4 (weight ending on left)

## RIGHT SAILOR, HOLD, LEFT SAILOR, HOLD

**1-4** Step right behind left, step left to side, step right side, hold (weight on right)

**5-8** Step left behind right, step right to side, step left side, hold (weight on left)

## 4 COUNT PIVOT TURN, POINT TWICE

**1-4** Step forward on right, hold, pivot  $\frac{1}{2}$  turn left (weight on left) hold

**5-6** Point right to right side, step right beside left

**7-8** Point left to left side, step left beside right

## **FORWARD WALK X3, POINT, WALK BACKWARD X3, POINT**

- 1-3 Forward walk right, left, right
- 4 Point left to left side
- 5-7 Walk backward left, right, left
- 8 Point right to right side

## **CROSS, UNWIND ½ TURN LEFT, HEEL JACKS**

- 1-3 Cross right over left unwind ½ turn to left (weight on right)
- 5& Left heel touch, step left beside right
- 6& Right heel touch, step right beside left
- 7& Left heel touch, step left beside right
- 8& Right heel touch, right toe touch (weight on left)

## **REPEAT**

## **TAG**

### **After wall 1**

- 1-4 Hip bumps or sways

## **RESTART**

### **On wall 4, restart after count 32**