

# COME BACK HERE

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Bill & Nyleen Friedrich

**Music:** Kiss This by Aaron Tippin

**Position:** Right Side by Side, Man's Right in Lady's Left

**Special Thanks to:** Gary & Linda McCandless

**STEP, TOUCH, SWITCH SIDES, LINDY, STEP, TOUCH**

**1-4MAN:** Step right turning  $\frac{1}{4}$  to the right, touch left to side, left-right-left shuffle turning  $\frac{1}{2}$  to the left

**LADY:** Step left turning  $\frac{1}{4}$  to the left, touch right to side, right-left-right turning  $\frac{1}{2}$  to the right

Take man's left hand and lady's right on count 2, man shuffles in front of lady under his raised left hand

**5-8MAN:** Right lindy, step left to side, touch right next to left

**LADY:** Left lindy, step right to side, touch left next to right

Pickup lady's left hand in man's right, double open hand hold man facing ILOD

**WRAP, STEP ACROSS, STEP, SHUFFLE,  $\frac{1}{4}$  TURN, STEP**

**9-12MAN:** Right-left-right shuffle, step left across right, step right to side

**LADY:** Left-right-left shuffle turning  $\frac{1}{2}$  to the left, step right behind left, step left to side

Lady is in wrap on shuffle, man crosses under his raised left hand, drop her left and his right hands

**13-16MAN:** Left-right-left shuffle, step right turning  $\frac{1}{4}$  to the left, step left

**LADY:** Right-left-right shuffle, step left turning  $\frac{1}{4}$  to the right, touch right

Drop hands on count 16

### **THREE WALKS FORWARD, KICK, FOUR WALKS BACK**

**17-20BOTH: Walk forward right-left-right, kick left forward (pat left hands)**

**21-24BOTH: Walk back left-right-left-right**

### **2 HEEL TAPS, 2 HIP BUMPS IN, 2 HIP BUMPS OUT, STEP ½ PIVOT, STEP**

**25-32BOTH: 2 Left heel taps, 2 left hip bumps, 2 right hip bumps, step left pivot ½ to the right, step right**

### **3 WALKS FORWARD, KICK, 4 WALKS BACK**

**33-40BOTH: Walk forward left-right-left, kick right forward, walk back right-left-right-left**

**Pat right hands**

### **2 HEEL TAPS, 2 HIP BUMPS IN, 2 HIP BUMPS OUT, STEP ½ PIVOT, STEP**

**41-48BOTH: 2 Right heel taps, 2 right hip bumps, 2 left hip bumps, step right pivot ½ to the left, step left**

### **¼ PINWHEEL TO THE LEFT, ½ PINWHEEL TO THE RIGHT, WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE**

**49-52BOTH: Walk right-left, shuffle right-left-right (hook left arms, pinwheel ¼ to the left)**

**53-56BOTH: Walk left-right, shuffle left-right-left (hook right arms with new partner pinwheel ½ to the right)**

### **¼ PINWHEEL TO THE RIGHT, FORWARD WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE, STEP ½ PIVOT**

**57-60BOTH: Walk right-left, shuffle right-left-right (pinwheel ¼ to the right, drop right arms on count 60)**

### **61-64MAN: Walk forward left-right, shuffle left-right-left**

**LADY: Step left pivot ½ to the right, step right, step forward left, step right (pickup man's right hand in lady's left)**

**REPEAT**