

Don't slow down!

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: Don Pascual (Oct 2012)

Music: Ramblin (Stacie Collins) BPM: 200

Start on vocals

Section 1: heel, flick, kick, rock jump back, stomp, swivel

1-3: Touch R heel forward, flick R side, kick R forward

4-5: Hop R back and kick L forward, recover onto L

6-8: Stomp R forward, swivel heels to the R, swivel heels to center

Section 2: heel, flick, kick, rock jump back, stomp, swivel

1-3: Touch L heel forward, flick L side, kick L forward

4-5: Hop L back and kick R forward, recover onto R

6-8: Stomp L forward, swivel heels to the L, swivel heels to center

Section 3: Stomp to the R, swivel L heel-toe-heel, swivets to the R

1-4: Stomp R to the R, swivel L heel-toe-heel to the R

5-6: Swivel R toe/L heel out, swivel R toe/L heel in

7-8: Swivel R toe/L heel out, swivel R toe/L heel in

Section 4: Rock $\frac{1}{4}$ T step , $\frac{1}{4}$ T scoots backward with hitch R, step R backward, scoots R with hitch L , stomp L

1-2: Cross R over L, $\frac{1}{4}$ T to the R and recover onto L

3-4: $\frac{1}{8}$ T to the R and hop L back (with R hitch), $\frac{1}{8}$ T to the R and hop L back (with R hitch)

5-8: Step R back, hop R back (with L hitch), hop R back (with L hitch), stomp L beside R

Tag: At the end of wall 4 and 8, add the 24 following counts:

Applejacks to the R, applejacks to the L, (monterey turn $\frac{1}{2}$ T) X 2, step, toe, step, heel, step, heel, step, toe

1-2: Swivel R toe/L heel to the right, swivel L toe/R heel to the right

3-4: Swivel R toe/L heel to the right, swivel L toe/R heel to the right

5-6: Swivel L toe/R heel to the left, swivel R toe/L heel to the left

7-8: Swivel L toe/R heel to the left, swivel R toe/L heel to the left

1-4: Touch R side, turn $\frac{1}{2}$ right and step R together, touch L side, step L together

5-8: Touch R side, turn $\frac{1}{2}$ right and step R together, touch L side, step L together

1-2: Step R diagonally forward, touch L slightly back

3-4: Step L diagonally back, touch R heel diagonally forward

5-6: Step R back, touch L heel diagonally forward

7-8: Step L slightly forward, touch R slightly back

Have fun with this dance...

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