

Maria Cristina

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Rep Ghazali -Meaney, Scotland (April 2012)

Music: Maria Cristina by Yuri (152 bpm) iTunes

32 count intro

[01-08] RIGHT AND LEFT CROSS SAMBA, ¼ PADDLE TURN X2, RIGHT KICK BALL POINT

1&2cross Right over Left, rock Left to Left side, recover on Right

3&4cross Left over Right, rock Right to Right side, recover on Left

5&hitch Right ¼ turn Left, touch Right to Right side (9)

6&hitch Right ¼ turn Left, touch Right to Right side (6)

7&8kick Right forward, step back Right, point Left to Left side (6)

[09-16] LEFT AND RIGHT SHUFFLE FWD DIAGONAL, STEP-¼ PIVOT, STEP-½ PIVOT

1&2step Left across Right to face Right corner(7.30), step Right together (7.30), step forward Left (7.30)

&3&4hitch on Right to face Left corner (4.30), step Right across Left (4.30), step Left together (4.30), step forward Right (4.30)

5-6(squaring to back wall) step forward on Left (6.00), ¼ pivot turn Right (9)

7-8step forward on Left, ½ pivot turn Right (3)

[17-24] STEP-LOCK, LEFT LOCK STEP, STEP-LOCK, RIGHT STOMP FORWARD, HOLD

1-2step forward Left to face Left corner (1.30), lock Right behind Left (1.30)

3&4step forward Left, lock Right behind Left, step forward Left (1.30)

5-6¼ turn Right by stepping forward Right to face Right corner (4.30), lock Left behind Right (4.30)

7-8stomp forward Right, hold (4.30)

[25-32] ROCK FORWARD, TRIPLE ½ TURN X3

1-2(squaring to 3 o'clock wall) rock forward Left (3.00), recover on Right

3&4triple ½ turn Left by stepping Left-Right-Left (9)

5&6triple ½ turn Left by stepping Right-Left-Right (3)

7&8triple ½ turn Left by stepping Left-Right-Left (9)

Steps 27-32: taking small steps and travelling forward slightly