

Making Me Crazy

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Juliet Lam (USA) Sept 2015

Music: Lose My Mind by Brett Eldredge (101 bpm)

Intro: 16 count on vocal (Approx. 9 seconds)

Special thanks to Ann Pettit for suggesting this track!!!

Sec 1: Side Touch, Side Kick, Behind Side Cross, Side Touch, Side Kick, Behind, 1/4 R, Forward

- 1&2&** Step right to right side, touch left next to right, step left to left side, kick right diagonally forward
- 3&4** Cross right behind left, step left to left side, cross right over left
- 5&6&** Step left to left side, touch right next to left, step right to right side, kick left diagonally forward
- 7&8** Cross left behind right, make $\frac{1}{4}$ turn right, step right forward, step left forward (3:00)

**** Restart #2 here on Wall 4 (Substitutue counts 7&8 to Behind Side Cross, w/o turning)**

Sec 2: Syncopated Rocking Chair, Lock Step Forward, Syncopated Rocking Chair, Step, 1/4 R, Cross

- 1&2&** Rock forward on right, recover on left, rock back on right, recover on left
- 3&4** Step forward on right, lock left behind right, step right forward
- 5&6&** Rock forward on left, recover on right, rock back on left, recover on right
- 7&8** Step left forward, pivot $\frac{1}{4}$ turn right, cross left over right (6:00)

***Restart #1 / Tag here on Wall 2**

Sec 3: Syncopated Vine Right, Behind Side Cross, Skate, Skate

- 1-2&** Step right to right side, step left behind right, step right to right side
- 3-4** Cross left over right, step right to right side
- 5&6** Cross left behind right, step right to right, cross left over right
- 7-8** Skate right forward, skate left forward

Sec 4: 1/4 Right, 1/4 Right, Sailor Step, Behind Side Cross, Big Side Step, Slide Together Pop Knee

- 1-2** Make ¼ turn right, step right forward, make ¼ turn right, step left to left side side (12:00)
- 3&4** Cross right behind left, step left to left side, step right to right side
- 5&6** Cross left behind right, step right to right side, cross left over right
- 7-8** Big step right to right side, slide left and then step left together right popping right knee forward

Sec 5: Walk, Walk, Shuffle Forward, Touch Forward, Touch Side, Sailor 1/4 Left

- 1-2** Walk forward right, left
- 3&4** Step right forward, step left next to right, step right forward
- 5-6** Touch left toe forward, touch left toe to left side
- 7&8** Make ¼ turn left, cross left behind right, step right to side, step left to side (9:00)

Sec 6: Out, Out, In, In, Syncopated Out, Out, In, In, Bounce Heels

- 1-4** Step right forward to R diagonal, step left forward to L diagonal, step right back, step left next to right
- 5&6&** Step right forward to R diagonal, step left forward to L diagonal, step right back, step left next to right
- 7&8** Raising heels up & bouncing heels three (3) times (Ending weight on left)

Sec 7: Side Shuffle, 1/4 Left Side Shuffle, Jazz Box

- 1&2** Step right to right side, step left next to right, step right to right side
- 3&4** Make ¼ turn left, step left to left side, step right next to left, step left to left side (6:00)
- 5-8** Cross right over left, step left back, step right to right side, step left forward

Sec 8: Tap Right Heel X 2, Behind Side Cross, Tap Left Heel X 2, Behind Side Cross

- 1-2** Tap right heel forward twice to right diagonal
- 3&4** Cross right behind left, step left to left side, Cross right over left
- 5-6** Tap left heel forward twice to left diagonal
- 7&8** Cross left behind right, step right to right side, Cross left over right (6:00)

Start Again & Enjoy!

***Restart #1 / Tag : Wall 2 begins at 6:00, dance up to count 16, adding the Tag.**

Tag (4 count):

1-4 Walk around full turn right in a circle, right, left, right left.

Restart the dance from the beginning facing 12:00.

****Restart #2 : Wall 4 begins at 6:00, dance up to count 6, then do below 7&8.**

7&8 Cross left behind right, step right to right side, cross left over right

Restart the dance from the beginning facing 6:00.

Ending: Wall 6 begins at 12:00, dance up to count 22, cross unwind 1/2 turn right facing 12:00

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