

Dixie Fried

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Susanne Lindberg - April 2017

Music: Dixie Fried / The Kentucky Headhunters

Starts on vocals

Tag after wall 1, and another Tag during wall 3

Restart from S5 after wall 4

S1 : R & L TOE STRUT BACK, SLOW COASTER STEP, HOLD

- 1-2 Touch right toe back, drop the heel
- 3-4 Touch left toe back, drop the heel
- 5-6 Step right back, step left next to right
- 7-8 Step forward on right, Hold

S2 : LOCK STEP, HOLD, ¼ TURN L, CROSS , HOLD

- 1-2 Step left forward, Lock right behind left
- 3-4 Step left forward, Hold
- 5-6 Step forward on right, Turn 1/4 left
- 7-8 Cross right over left, Hold

S3 : L SIDE MAMBO, CLAP & HOLD, R SID MAMBO CLAP & HOLD

- 1-2 Rock left to left side, Recover onto right
- 3-4 Step left beside right, Hold and clap
- 5-6 Rock right to right side, Recover onto left
- 7-8 Step right beside left, Hold and clap

S4 : ROCKING CHAIR, ¼ TURN R , ¼ TURN R

- 1-2 Rock forward on left, Recover onto right
- 3-4 Rock back on left, Recover on right
- 5-6 Step forward on left, Turn 1/4 right
- 7-8 Step forward on left, Turn 1/4 right

S5 : V STEP, APPLEJACK

- 1-2 Step forward diagonal on left heel, Step forward diagonal on right heel
- 3-4 Step back on left, step right beside left
- 5-6 Weight on left toe and right heel turn right, back to center
- 7-8 Weight on right toe and left heel turn left, back to center

S6 : V STEP, APPLEJACK

- 1-2 Step forward diagonal on right heel, Step forward diagonal on left heel
- 3-4 Step back on right, step left beside right
- 5-6 Weight on left toe and right heel turn right, back to center
- 7-8 Weight on right toe and left heel turn left, back to center

S7 : ¼ MONTEREY * 2

- 1-2 Point R toe to R side, turn ¼ R on the ball of your L foot and bring your R foot beside L
- 3-4 Point left toe to left side, step left beside right
- 5-6 Point R toe to R side, turn ¼ R on the ball of your L foot and bring your R foot beside L
- 7-8 Point left toe to left side, step left beside right

S8 : JAZZ BOX WITH TOE STRUTS (Option : You can snap your finger with every heel drop)

- 1-2 Cross right toe over left, Drop right heel
- 3-4 Step back on left toe, Drop left heel
- 5-6 Step right toe to right side, Drop right heel
- 7-8 Step left toe beside right, Drop left heel

TAG 1: 16 COUNTS - AFTER WALL 1

TOE STRUT * 2, ½ MONTEREY TURN

- 1-2 Touch right toe forward, drop the heel
- 3-4 Touch left toe forward, drop the heel
- 5-6 Point R toe to R side, turn 1/2 R on the ball of your L foot and bring your R foot beside L
- 7-8 Point left toe to left side, step left beside right

TOE STRUT * 2, ½ MONTEREY TURN

- 1-2 Touch right toe forward, drop the heel
- 3-4 Touch left toe forward, drop the heel
- 5-6 Point R toe to R side, turn 1/2 R on the ball of your L foot and bring your R foot beside L
- 7-8 Point left toe to left side, step left beside right

TAG 2: 10 COUNTS - AFTER WALL 3

½ MONTEREY TURN, TOE STRUT * 2

- 1-2 Point R toe to R side, turn 1/2 R on the ball of your L foot and bring your R foot beside L
- 3-4 Point left toe to left side, step left beside right
- 5-6 Touch right toe forward, drop the heel
- 7-8 Touch left toe forward, drop the heel

POINT R, TURN ½ R

- 1-2 Point R toe to R side, turn 1/2 R on the ball of your L foot and bring your R foot beside L

ENDING: Make the Jazzbox 2 ¼ turn right

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