

Coconut Nana (Samba Rhythm)

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Rose P. Robinson (May 2014)

Music: Coconut by Smile - dk

Intro On Vocal

(1 - 8) R MAMBO, RECOVER, L MAMBO, RECOVER

1 a 2 Rock R to R side, recover, step R beside L

3 a 4 Rock L to L side, recover, step L beside R

5 a 6 7 a 8 Repeat 1 to 4

(9 - 16) SAMBA WALK BENDING KNESS (FORWARD, PUSH, SCOOT)

1 a 2 Step forward on R foot bending both knees, step L foot back partially weighting ball of foot while pushing hips back, scoot R foot back slightly and take weight

3 a 4 Step forward on L foot bending both knees, step R back partially weighting ball of foot while pushing hips back, scoot L foot back slightly and take weight

5 a 6 7 a 8 Repeat 1 to 4

Easier Option 9 to 16 Step forward, push, scoot

(17 - 24) BOTA FOGAS (CROSS, PUSH, SCOOT)

1 a 2 Step R foot across L (face L diagonal) step L foot to side partially weighting ball of foot while pushing hips back (start rotation to face R diagonal, scoot R foot back slightly and take weight (face R diagonal)

3 a 4 Step L foot across R, (face R diagonal) step R foot to side partially weighting ball of foot while pushing hips back (start rotation to face L diagonal, scoot L foot back slightly and take weight (face L diagonal)

5 a 6 7 a 8 Repeat 1 to 4

(25-32) VOLTAS, (CROSS - ah - CROSS) ½ TURN, ¼ TURN, ½ TURN

1 a 2 a Step R foot across L, (body faces L diagonal L) bring L foot (ball only) close to R, step R foot across L, pivot $\frac{1}{2}$ turn L 6:00

3 a 4 a Step L foot across R, (body position faces L diagonal) bring R foot (ball only) close to L, step L foot across R, $\frac{1}{4}$ turn R 9:00

5 a 6 a Step R foot across L, (body position faces L diagonal) bring L foot (ball only) close to R, step R foot across L pivot $\frac{1}{2}$ turn L 3:00

7 a 8 Step L foot across R, (body faces L diagonal) bring R foot (ball only) close to L, step L foot across R

Start again

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Last Update - 12th June 2014