

Completely

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Count: 48

Wall: 2

Level: Intermediate

Choreographer: Celia Stevens & Wendy Monaghan (NZ)

Music: "Completely" By Brad Martin CD: Wings of a Honky Tonk

Intro 8 Counts (This dance is done in two directions only).

(1 -8) R SAILOR, BEHIND- $\frac{1}{4}$ -FWD, FULL SPIN, MAMBO, 1 $\frac{1}{2}$ TRIPLE TURN.

1&2 Step R behind left, Step L to left, Step R to right

3& Step L behind right, Turn $\frac{1}{4}$ right step R forward (facing 3:00)

4& Step L forward, Turn 360 degrees right hooking R foot at left shin (facing 3:00)

Easy option: for the full spin replace it with a R Hitch

5&6 Step R forward, Recover weight L, Step R back

7&8 (*)Turn $\frac{1}{2}$ left step L forward, Turn $\frac{1}{2}$ left step R back, Turn $\frac{1}{2}$ left step L forward (facing 9.00)

(9 - 16) FWD- $\frac{1}{4}$ -PIVOT-CROSS, BACK, $\frac{1}{2}$ TURN, FWD-PIVOT-STEP, SWEEP X3.

1&2 Step R forward, Turn $\frac{1}{4}$ left weights L, Step R over left (facing 6:00)

3& Turn $\frac{1}{4}$ right step L back, Turn $\frac{1}{2}$ right step R forward (facing 3:00)

4&5 Step L forward, Turn $\frac{1}{2}$ right weights R, Step L forward (facing 9:00)

6,7,8 Step/sweep R forward, Step/sweep L forward, Step/sweep R forward.

(17 - 24) COASTER, BACK-LOCK-BACK, REVERSE-PIVOT-BACK, REVERSE-PIVOT-SIDE.

1&2 Step L forward, Step R together, Step L back

3&4 Step R back, Step L over right, Step R back

5&6 Touch L back, Turn $\frac{1}{2}$ left weights R, Step L back (facing 3:00)

7&8 Touch R back, Turn $\frac{1}{2}$ right weights L, Turn $\frac{1}{4}$ right step R to right (facing 12:00)

(25 - 32) SWAY L, SWAY R, SAILOR, BEHIND-SIDE-CROSS, $\frac{1}{2}$ TURN FWD.

1, 2 Bump L hip, Bump R hip

3&4 Step L behind right, Step R to right, Step L to left

5&6 Step R behind left, Step L to left, Step R over left

7&8 Turn $\frac{1}{4}$ right step L back, Turn $\frac{1}{4}$ right step R to right, Step L forward (facing 6:00)

(33 - 40) COASTER, BACK SWEEP X2, $\frac{1}{4}$ SAILOR, CROSS, UNWIND 1 $\frac{1}{4}$

1&2 Step R forward, Step L together, Step R back

3, 4 Step/sweep L back, Step/sweep R back

5&6 Turn $\frac{1}{4}$ left step L behind right, Step R to right, Step L to left

7, 8 Cross R over left, Turn 1 $\frac{1}{4}$ left weight R (facing 12:00)

Easy option: for counts 5&6, 7, 8 replace with a $\frac{1}{2}$ L sailor, step R over L, touch L to left.

(41 - 48) BEHIND-SIDE-CROSS, 1 $\frac{1}{4}$ TRIPLE TURN, FWD-PIVOT-CROSS, STEP, DRAG, TOG.

1&2 Step/sweep L behind right, Step R to right, Step L over right

3&4 Turn $\frac{1}{4}$ right step R forward, Turn $\frac{1}{2}$ right step L back, Turn $\frac{1}{2}$ right step R forward (facing 3:00)

Easy option: for counts 3&4 Step R to right, Step L together, Turn $\frac{1}{4}$ right step R forward (facing 3:00)

5&6 Step L forward, Turn $\frac{1}{4}$ right weights R, Step L over right (facing 6:00)

7, 8 Step R large step to right, Drag step L together (weight ends on left).

RESTART: On WALL 5 dance the first 6 counts (*) then replace the 1 $\frac{1}{2}$ triple full turn to a $\frac{3}{4}$ triple turn to restart facing the front wall.

FINISH: On WALL 7 dance the first 8 counts then turn $\frac{1}{4}$ left step R to right drag L together to finish facing front wall.

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