

# NOTHING BUT BLUE SKIES

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**Count:** 64

**Wall:** 2

**Level:** intermediate social cha

**Choreographer:** Gordon Timms

**Music:** I Can See Clearly Now by Ray Charles

**Start on the heavy beat after Ray sings the word "yeh!"**

## CROSS ROCK, RECOVER, CHASSE STEPS TWICE (TO THE LEFT & RIGHT)

- 1-2** Cross rock forward on left foot over right, recover on to right
- 3&4** Left side chasse (step left, right, left)
- 5-6** Cross rock on right foot over left, recover on to left
- 7&8** Right side chasse, with a  $\frac{1}{4}$  turn right on the last step (step right, left, right) (12:00)

## STEP PIVOT $\frac{3}{4}$ TURN, LEFT SIDE CHASSE, ROCK, RECOVER, KICK BALL CROSS

- 1-2** Step forward on the left, pivot turn  $\frac{3}{4}$  right on the ball of right. (weight on right)
- 3&4** Left side chasse (step left, right, left)
- 5-6** Rock back on right foot behind left, recover on to left
- 7&8** Low kick forward diagonally on right, step down on right, cross left over right (12:00)

## SIDE STEP, ROCK, RECOVER, HEEL DIG, BALL CROSS, $\frac{1}{4}$ TURN TWICE, LEFT SHUFFLE

- 1-2** Step right to right side, rock back on left
- &3&4** Recover on to right, dig left heel forward, step down on left, cross right over left
- 5-6** Turning  $\frac{1}{4}$  right step back on left, turning  $\frac{1}{4}$  right step right to right side
- 7&8** Left forward shuffle (6:00)

## ROCK & RECOVER, TRIPLE $\frac{1}{2}$ TURN, PIVOT $\frac{1}{2}$ TURN RIGHT, KICK BALL CHANGE

- 1-2** Rock forward on the right, recover on to the left
- 3&4** Execute a  $\frac{1}{2}$  turn right with a triple step, stepping right-left-right
- 5-6** Step forward on the left, pivot turn  $\frac{1}{2}$  turn right, step forward on the right
- 7&8** Low kick forward with left, short step back on to left, step right next to left (weight on right) (6:00)

## TWO WALKS, LEFT COASTER STEP, ROCK, RECOVER, TRIPLE $\frac{3}{4}$ TURN RIGHT

- 1-2** Walk back on left, walk back on right (option: full turn left)

- 3&4 Left coaster step, (step back on left, step back right next to left, step forward on left)
- 5-6 Rock forward on right, recover on to left
- 7&8 Turn  $\frac{3}{4}$  right with a triple step, stepping right-left-right (3:00)

**ROCK, RECOVER,  $\frac{1}{4}$  TURN, LEFT SIDE CHASSE, ROCK, RECOVER, KICK BALL CROSS**

- 1-2 Rock forward on the left, recover on to right (weight on right)
- 3&4 Turning  $\frac{1}{4}$  turn left execute a left side chasse (step left, right, left)
- 5-6 Rock back on right foot behind left, recover on to left
- 7&8 Low kick forward diagonally on right, step down on right, cross left over right (12:00)

**ROCK, RECOVER, RIGHT CROSSING SHUFFLE,  $\frac{1}{4}$  TURN TWICE, LEFT CROSSING SHUFFLE**

- 1-2 Rock right to right side, recover back on left
- 3&4 Crossing right shuffle, stepping right across left, left to left side, right across left
- 5-6 Turning  $\frac{1}{4}$  right step back on left (5) turning  $\frac{1}{4}$  right step right to right side
- 7&8 Crossing left shuffle, stepping left across right, right to right side, left across right (6:00)

**POINT TOUCH,  $\frac{1}{2}$  MONTEREY TURN, LEFT SHUFFLE, ROCK & RECOVER, TRIPLE  $\frac{1}{2}$  TURN**

- 1-2 Point right to right side, execute a  $\frac{1}{2}$  turn right on the ball of left and step down on right (weight on right)
- 3&4 Left forward shuffle, stepping left, right, left
- 5-6 Rock forward on the right, recover back on to left
- 7&8 Execute a  $\frac{1}{2}$  turn right with a triple step, stepping right, left, right) (6:00)

**REPEAT**

**RESTART**

**The first time you come to the back wall, start the dance, then dance through to the 16 count (kick ball cross), step to the right on '&', then start the dance again. Do the same again when you finish the dance on the next 12:00 wall**

**After you restart at 12:00 then you will arrive at the 6:00 wall on count 32 (kick ball change) restart again from this point (instrumental)**

**Then again, after you next start dance at 12:00 then you will arrive at the 6:00 wall on count 32 (kick ball change) restart again from this point**

## **FINISH**

**As the music fades keep dancing through and do the ½ turn Monterey and left shuffle to face 12:00**

**This dance is dedicated to my dear friend and a great Line Dance teacher Linda Brooks,  
Bournemouth, Dorset, UK**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=32774](https://www.linedance.com/index.php?f=dance_view&id=32774)