

# I Got Bills

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Phrased Low Intermediate

**Choreographer:** Jill Weiss (April 2015)

**Music:** Bills by LunchMoney Lewis

**Sequence: AAB AAB AAB Tag AAA**

**Intro: 30 counts (Note: dance starts on counts 7-8!!)**

**Part A**

**A1: STOMP, KICK**

7-8 Stomp L, kick R forward

**A2: STEP BACK, DIP DOWN-UP, HOOK, SHUFFLE FORWARD**

1-2-3 Step back on R, dip down, straighten up

4 Hook left foot, angling slightly to 11:00

5&6 Shuffle forward to diagonal (11:00) L-R-L

7&8 Shuffle forward to diagonal (1:00) R-L-R

**A3: PADDLE ½, STEP FORWARD, KICK AND POINT, CROSS, KICK**

1-2-3 Paddle ½ turn right by touching left toe to left side 3 x

4 Step forward on left (6:00)

5&6 Kick right forward, step on right, point left out to left side

7-8 Cross step left in front of right, low kick right to slight right diagonal

**A4: TOUCH BACK, TWIST BACK, TWIST FORWARD, TRAVELING SHUFFLES TURNING 3/4, STEP FORWARD**

1-2-3 Touch right back, twist ¼ right (weight shifts partially to right), twist back replacing weight to left (6:00)

**Note: This twist feels like a wind up for the turning shuffles!**

4&5 Make 1/2 turn left traveling toward 9:00, stepping back on right (4), step left next to right(&), step back on right (5) 3:00

6&7 Make 1/4 turn left traveling toward 9:00 stepping forward on left (6), step right next to left (&), step forward on left(7) 9:00

8 Step forward right (9:00)

**A5: PIVOT ½ LEFT, WALK FORWARD 3 STEPS, PADDLE ¼ RIGHT**

1 Pivot ½ left, weight to left (3:00)

2-3-4 Walk forward R-L-R

5-6 Paddle ¼ right by touching left toe to side (6:00)

**BEGIN PART A AGAIN OR START PART B AFTER COMPLETING COUNTS 7-8 (FIRST TWO COUNTS AT BEGINNING OF STEP SHEET)**

**(STOMP, KICK 7-8 Stomp L, kick R forward)**

**Part B**

1-2-3-4 Step out side right and sway right, sway left, sway right, sway left (12:00)

5&6&7&8 Side shuffle moving toward 3:00 (facing 12:00) R-L-R-L-R-L-R

1-2-3-4 Step side left and sway left, sway right, sway left, sway right (12:00)

5&6&7&8 Side shuffle moving toward 9:00 L-R-L-R-L-R-L

1-2-3-4 Step side right turning ¼ left and sway right, sway left, sway right, sway left (9:00)

5&6&7&8 Side shuffle moving toward 12:00 R-L-R-L-R-L-R

1-2-3-4 Step side left and sway left, sway right, sway left, sway right (9:00)

5-6 Turn ¼ left stepping forward L R (6:00)

**START PART A AGAIN WITH COUNTS 7-8 (FIRST TWO COUNTS AT BEGINNING OF STEP SHEET)**

**TAG: At the end of the third Part B, there is an extra 8 counts (after he talks about his SHOES).**

**You will be facing 6:00. Instead of taking two steps and starting over at counts 5-6, dance the following:**

5-6-7-8 Walk forward L R L R

**1-2-3-4-5-6½ Pivot turns: Step L, turn ½ right (12:00), Step L, turn ½ right (6:00), Step L, turn ½ right (weight to left)(12:00)**

**Start Part A facing front with counts 7-8 from beginning of Step sheet (Stomp kick)**

**OPTIONAL ENDING**

**You will be facing 6:00 after the two paddles at the end of - just keep paddling two more times to the front.**

**You've got bills - hold your head and freak!**

**Optional Styling Note: The very first Part A, and the first Part A after the Tag both end with a pause in the music.**

**You can replace the last two paddles (counts 5-6) by turning 1/4 right, stepping left (5) and shifting weight to right with a small hip roll (6), ready to start Part A again on count 7.**

**Last Update - 26th April 2015**