

My Version Of Events

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Count: 64 **Wall:** 4 **Level:** Phrased High Intermediate

Choreographer: Malene Jakobsen , Denmark - Oct 2014

Music: Read All About It Part III by Emeli Sandé - iTunes, 104 BPM

Intro: 32 counts from the beginning, 19 sec. into track - dance begins with weight on L

Phrasing: AABB AABB AABBB (last B going into an ending)

Note: When you have danced AABB you will always be facing 12.00

Note 2: Especially part B which has a rumba kinda feeling, you have to feel the music on counts 2 and 6

aka move when there actually is no movement (the holds)

PART A - 32 counts

[1-8] Cross rock, side, cross, 1/4, 1/4, cross, sweep

1-2-3-4(1) Rock R across L, (2) recover onto L, (3) step R to R, (4) cross L over R 12.00

5-6(5) Turn 1/4 L stepping back on R, (6) turn 1/4 L stepping to L 6.00

7-8(7) Cross R over L, (8) sweep L around from back to front 6.00

[9-16] Cross, 1/4, back rock, full turn, pivot 1/2

1-2-3-4(1) Cross L over R, (2) turn 1/4 L stepping back on R, (3) rock back on L, (4) recover onto R 3.00

5-6(5) Turn 1/2 R stepping back on L, (6) turn 1/2 R stepping fwd on R 3.00

7-8(7) Step fwd on L, (8) turn 1/2 R keeping weight on L (the turn is slow) 9.00

[17-24] Back rock, step, hitch, back, back rock, sweep

1-2-3-4(1) Rock back on R, (2) recover onto L, (3) step fwd on R, (4) hitch L 9.00

5-6-7-8(5) Step back on L, (6) rock back on R, (7) recover onto L, (8) sweep R from back to front 9.00

[25-32] Syncopated twinkle 1/4, cross, sweep, syncopated twinkle 1/4, cross, sweep

1-2&(1) Cross R over L, (2) step L to L (&) turn 1/4 R stepping R to R 12.00

3-4(3) Cross L over R, (4) sweep R from back to front 12.00

5-6&(5) Cross R over L, (6) step L to L (&) turn 1/4 R stepping R to R 9.00

7-8(7) Cross L over R, (8) sweep R from back to front 9.00

PART B - 32 counts

[1-8] Cross, hold, recover, 1/8, cross, hold, 3/4

1-2-3-4(1) Rock R across L, (2) hold, (3) recover onto L, (4) turn 1/8 R stepping R to R 7.30

5-6-7-8(5) Cross L over R, (6) hold, (7) turn 1/4 L stepping back on R, (8) turn 1/2 L stepping fwd on L 10.30

[9-16] Rock, hold, back, lock, unwind 1/2, run run

1-2-3-4(1) Rock fwd on R, (2) hold, (3) recover onto L, (4) step back on R 10.30

5-6(5) Lock L across R, (6) unwind 1/2 R keeping weight on L 4.30

7-8(7-8) Run fwd R, L 4.30

[17-24] 1/8, kick ball cross, point, prep, Monterey 1/2 L, together

1-2(1) Turn 1/8 L stepping R to R, (2) Slowly kick L diagonally L 3.00

3-4(3) Step down on L, (4) cross R over L 3.00

5-6(5) Point L to L, (6) prep upper body for turning 3.00

7-8(7) On ball of R turn 1/2 L, (8) step L next to R 9.00

[25-32] Side, drag, back rock, side, drag, behind, side

1-2-3-4(1) Step R to R, (2) drag L slowly towards R, (3) rock back on L, (4) recover onto R 9.00

5-6-7-8(5) Step L to L, (6) drag R slowly towards L, (7) cross R behind L, (8) step L to L 9.00

ENDING Final Part B - on count 32 make a 1/4 L turn stepping fwd on L to face front then: 12.00

Prissy walk with holds and sweep at the end

1-2-3-4-5(1) Step fwd on R, (2) hold, (3) step L slightly across R, (4) hold, (5) step R slightly across L sweeping L from back to front

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=100743