

Gone Girl

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Count: 48 **Wall:** 2 **Level:** Intermediate WCS

Choreographer: Nicola Lafferty (April 2017)

Music: Gone Girl by Chris Bandi (Single Version)

Count In: 16 Count Intro

Note: There is a Restart after 32 counts on Wall 5. See below.

[1-8] Ball-change Back, Walk, $\frac{3}{4}$ turn, Weave, 2 x Bounces

- &1** Rock back with the ball of the RF, Step fwd on the LF
- 2** Step RF fwd
- 3&** Step LF fwd, make $\frac{1}{2}$ pivot turn over R shoulder taking weight to RF (face 6.00)
- 4** Make $\frac{1}{4}$ turn R stepping LF to L side (face 9.00)
- 5&6** Cross RF behind LF, Step LF to L side, Cross RF over LF
- 7,8** Keeping feet in the crossed position, bump knees twice as you make a $\frac{3}{4}$ turn over L shoulder back to 12.00

[9-16] Ball-change to Side, Cross, Rock & Cross, Swing Walks, Sweep

- &1** Rock ball of RF to R side, recover weight to LF
- 2** Cross RF over LF
- 3&4** Rock LF to L side, recover weight to RF, Cross LF over RF
- 5,6,7** Swing Walks back R, L, R (keep these small, don't travel too far back!)
- 8** Step back onto LF as you start to sweep RF from front to back (face 12.00)

[17-24] Hold, Behind, Side, Hold, Side Switches, Head Nod

- 1** Hold/Hesitate
- 2&** Finish sweep and cross RF behind LF, Step LF to L side
- 3** Hold
- &4** Close RF to LF, Touch LF to L side
- &5** Close LF to RF, Touch RF to R side
- &6** Close RF to LF, Touch LF to L side
- &7** Close LF to RF, Touch RF to R side

8 Hold in position and nod head to 10.30

[25-32] Diagonal Push Ballchanges, Push ½ Turn, Full Turn

- 1&2** Angling to face L diagonal (10.30), close ball of RF next to LF & push down through the foot as you slide the LF back, rock back on LF, step RF in place
- 3&4** Staying angled to 10.30, close ball of LF next to RF & push down through the foot as you slide the RF back, rock back on RF, step LF in place
- 5** Staying angled to 10.30, close ball of RF next to LF & push down through the foot as you slide the LF back
- 6** Make ½ turn over your L shoulder stepping LF fwd (face 4.30)
- 7** Make ½ turn L stepping RF back
- 8** Make ½ turn L stepping LF fwd (face 4.30)

*** Restart here on Wall 5**

[33-40] Triples to Diagonals, Rock Recover, ½ Turn, Rock Recover

- 1&2** Facing L diagonal, do a R triple step (R,L,R) (face 4.30)
- 3&4** Make ¼ turn R to face R diagonal (face 7.30) as you do a L triple step (L,R,L)
- 5,6&** Square up to 6.00 as you rock RF to R side, Recover weight to LF, Make ½ turn over your R shoulder as you close RF to LF (face 12.00)
- 7,8** Rock LF to L side, Recover weight to RF (face 12.00)

[41-48] Triples to Diagonals, ½ Pivot Turn R, Triple with Full Turn

- 1&2** Facing R diagonal (1.30) do a L triple step (L,R,L)
- 3&4** Making ¼ turn L to L diagonal (10.30) do a R triple step (R,L,R)
- 5,6** Squaring up to 12.00 Step LF fwd, make ½ Pivot turn over R shoulder, taking weight to RF
- 7&8** Travelling fwd over R shoulder, make a full turn stepping L,R,L (face 6.00)

(*easier alternative - miss out the turn and do a triple step fwd)

Begin Again