

# CAROLINE

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**Count:** 40

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Bill James (Nov '09 UK)

**Music:** Caroline by Michelle Turley

**(Start dancing on vocals)**

## **SIDE SHUFFLE, BACK, TOGETHER, SIDE SHUFFLE, STEP, TOGETHER**

- 1 & 2** Step R to R side, close L beside R, step R to R side
- 3 - 4** Step L back, step R beside L
- 5 & 6** Step L to L side, close R beside L, step L to L side
- 7 - 8** Step R forward, step L beside R

## **ROCK, SHUFFLE ½ TURN, SHUFFLE ½ TURN, SHUFFLE ½ TURN**

- 9 - 10** Rock R forward, replace weight onto L
- 11 & 12** Shuffle ½ turn R stepping R, L, R
- 13 & 14** Shuffle ½ turn R stepping L, R, L
- 15 & 16** Shuffle ½ turn R stepping R, L, R

## **BACK, TOUCH, BACK, TOUCH, BACK, TOUCH, BACK, TOGETHER, ROLLING VINE 1 ¼ TURNS**

- 17 &** Step L back, touch R beside L
- 18 &** Step R back, touch L beside R
- 19 &** Step L back, touch R beside L
- 20 &** Step R back, touch L beside R
- 21 - 24** Rolling vine L making 1 ¼ turns stepping L, R, L, touch R beside L

## **STEP, SLIDE, HIP BUMPS, STEP, SLIDE, HIP BUMPS**

- 25 - 26** Step R big step to R side, slide L up beside R
- 27 & 28** Bump hips R, L, R weight ends on R
- 29 - 30** Step L big step to L side, slide R up beside L
- 31 & 32** Bump Hips L, R, L weight ends on L

## **MONTEREY ¼ TURN, MONTEREY ¼ TURN WITH COASTER STEP**

- 33 - 34** Touch R to R side, on ball of L make  $\frac{1}{4}$  turn R stepping R beside L
- 35 - 36** Touch L to L side, step L beside R
- 37 - 38** Touch R to R side, on ball of L make  $\frac{1}{4}$  turn R stepping R beside L
- 39 & 40** Step L back, step R beside L, step L forward

### **START AGAIN**

**NOTES: For the first 5 walls of the dance all 40 counts are danced.**

**From 6th wall till the end of the dance omit counts 1 - 8**

**and dance counts 9 - 40 as a 32 count dance.**

**For dancers that don't like a lot of turns, then dance 2 of the shuffle  $\frac{1}{2}$  turns as non turning shuffles.**

**Shuffle  $\frac{1}{2}$  turn R then 2 shuffles forward.**

**Also the rolling 1  $\frac{1}{4}$  turn vine can be danced as a vine  $\frac{1}{4}$  turn and the fast back touches can be slowed to back touch, back touch.**