

DIXIE CHIXIE "LOVE"

LINEDANCE.COM

Count: 40

Wall: 2

Level: intermediate

Choreographer: Irene Baker

Music: I Can Love You Better by The Dixie Chicks

CROSS TOE STRUTS, SHUFFLE (TURNING SLIGHTLY TO RIGHT)

- 1 Touch left toe across right (raising arms to left)
- 2 Drop left heel down (snap fingers)
- 3 Touch right toe to right side (raising arms to right)
- 4 Drop right heel down (snap fingers)
- 5&6 Shuffle left-right-left (swinging arms to left) (progressing to the right)

CROSS TOE STRUTS, SHUFFLE (TURNING SLIGHTLY TO LEFT)

- 7 Touch right toe across left (raising arms to right)
- 8 Drop right heel down (snap fingers)
- 9 Touch left toe to left (raising arms to left)
- 10 Drop left heel down (snap fingers)
- 11&12 Shuffle right-left-right (swinging arms to right) (progressing to the left)

LEFT VINE, KICK BALL CHANGE, TOE HEELS

- 13-14 Step left foot to left, cross right foot behind left
- 15-16 Step left foot to left, touch right foot next to left
- 17&18 Kick right foot forward & step right foot next to left, step left foot next to right
- 19-20 Step back on right toe, drop right heel down(snap fingers)
- 21-22 Step back on left toe, drop left heel down(snap fingers)

MONTEREY TURN

- 23-24 Touch right toe to right side, turn $\frac{1}{2}$ turn to right on ball of left foot
- 25-26 Touch left toe to left side, step left together (weight ends on left foot)

WALK FORWARD, $\frac{1}{2}$ PIVOT

- 27-28 Walk forward on right, walk forward on left
- 29-30 Step forward with right foot, pivot $\frac{1}{2}$ turn to left (weight ends on left)

31-32 Walk forward on right, walk forward on left

33-34 Step forward with right foot, pivot $\frac{1}{2}$ turn to left (weight ends on left)

HIP SHAKES, TOUCH, STOMP

35-36 Stepping right foot forward, shake hips to right (twice)

37-38 Shake hips to left (twice)

39-40 Touch right heel forward, stomp right foot next to left (weight on right)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=57728