

Bukan Cinta Biasa (Not Ordinary Love)

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Elfrita Maya-Duma Kristina S, Ina (Jan 2010)

Music: Bukan Cinta Biasa by Afghan [04:04]

Notes: There are 4 tag/restarts after 1st, 2nd, 3th, and 5th wall

(1-8) L Side, R Behind, Recover L, R Side, L Behind, Recover R, Turn 1/2 L, L Behind, Turn 1/4 R, L Forward and Drag R, R Back

- 1-2&3** Step L to L side (1), cross R behind L (2), recover on L (&), step R to R side (3)
- 4&5** Cross L behind R (4), recover on R (&), turn 1/4 L stepping L forward (5) [9.00]
- 6&7** Turn 1/4 L stepping R to R side (6) [6.00], cross L behind R (&), turn 1/4 R stepping R forward (7) [9.00]
- 8&1** Step L forward (8), drag R next to left heel whilst upper body bow forward (&), rock R back (1)

(9-16) Sailor Turn 1/4 L, R Twinkle Turn 1/2 R, L Twinkle Turn 1/2 L, Cross Rock and Turn 1/4 R

- 2&3** Turn 1/4 L stepping L behind R (2) [6.00], step R to R side (&), step L to L side (3)
- 4&5** Cross R over L (4), turn 1/4 R stepping L back (&) [9.00], turn 1/4 R stepping R to R side (5) [12.00]
- 6&7** Cross L over R (6), turn 1/4 L stepping R back (&) [9.00], turn 1/4 L stepping L to L side (7) [6.00]
- 8&1** Cross R over L (8), recover on L (&), turn 1/4 R stepping R forward (1) [9.00]

(17-24) Piourette 3/4 R, Together, Turn 1/2 R Sweeping R, R behind, Rock Cross, Turn 1/2 R and Cross, Side Rock Cross

- 2&3** On ball of R turn 3/4 R with L foot up making figure 4 (2) [6.00], step L beside R (&), with body weight still on L : turn 1/2 R whilst sweeping R from front to back (3) [12.00]
- 4&5** Cross R behind L (4), step L to L side (&), cross R over L (5)
- 6&7** Turn 1/4 R stepping L back (6) [3.00], turn 1/4 R stepping R to R side (&) [6.00], cross L over R (7)

8&1 Rock R to R side (8), recover on L (&), cross R over L (1)

(25-32) Rock Back L-R, Unwind Full Turn L 2 x, L Forward, R Sweep and Cross

2-3 Rock L back (2), rock R back (3)

4&5 Step L forward (4), step R forward (&), unwind full turn L body weight on R (5) [6.00]

6&7 Repeat (4&5) for count 6&7

&8& Step L forward (&), sweep R from back to front (8), cross R over L (&)

Start Dancing Again

TAG/RESTART :

After 1st wall : At the end of 1st wall, you will facing 6.00 wall, then add 8 counts:

step L to L side (1), cross R behind L (2), recover on L (&)

step R to R side (3), cross L behind R (4) recover on R (&)

turn 1/4 L stepping R forward (5), turn 1/4 L stepping R to R side (6)

cross L behind R (&), step R to R side (7), cross L over R (8)

recover on R (&)

Then restart dancing facing 12.00 wall

After 2nd wall : At the end of 2nd you will facing 6.00 wall, then add 2 counts:

Sway L (1), Sway R (2)

After 3rd and 5 th wall : At the end of 3rd and 5th wall you will facing 12.00 wall, then add 4 counts:

step L to L side (1), cross R behind L (2), recover on L (&)

step R to R side (3), cross L behind R (4), recover on R (&)

Ending :

During 8th wall, dance up to count 8& then turn 1/4 R stepping R to R side facing 12.00 wall