

Clarity

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Count: 72 **Wall:** 2 **Level:** Phrased High Intermediate

Choreographer: Rhoda Lai , (Canada) March 2014

Music: Clarity by Zedd [feat. Foxes] (4:31) 2013 Grammy Award Best Dance Recording Winner

Intro: Starts on vocal (approx. 9 seconds)

A - Nightclub Two Step

B - Pop

C - Bridge

Sequence: AA BBB C(6:00) AA BBBB C(12:00)

Part A: 32 counts

S1: R Back L Touch Unwind $\frac{1}{2}$ L, $\frac{1}{2}$ L $\frac{1}{2}$ L Fwd , L Fwd Pivot $\frac{1}{2}$ R $\frac{1}{2}$ R Back , $\frac{1}{4}$ Side R, Cross L, R Side Rock $\frac{1}{8}$ L Cross/ Sweep L

1&2step back R, touch L toe one step behind R, unwind $\frac{1}{2}$ L stepping down on L

3&4 $\frac{1}{2}$ L step back R, $\frac{1}{2}$ L step fwd L, step fwd R (easier option, fwd lock step RLR)

5&6step fwd L, pivot $\frac{1}{2}$ R, $\frac{1}{2}$ R step back L

7& $\frac{1}{4}$ R stepping R to the side, cross L over R

8&1rock R to the side, $\frac{1}{8}$ L recover onto L, cross R over L while sweeping L from back to front (7:00)

S2: L Jazz Box $\frac{1}{8}$ L, R Cross $\frac{1}{4}$ R Back, Back, Lock, R Coaster, L Fwd Mambo

2&3cross L over R, $\frac{1}{8}$ L stepping back R, step L side

4&5&cross R over L, $\frac{1}{4}$ R stepping back L, step back R, lock L over R

6&7step back R, step L next to R, step fwd R

8&1rock fwd L, recover onto R, step back L (9:00)

S3: R Back Rock, $\frac{1}{4}$ L Scissors Step, L Side, R Back Rock, $\frac{1}{4}$ L Scissors Step, Sway LRL

2&rock back R, recover onto L

3&4¹/₄ L stepping R to the side, step L next to R, cross R over L

&5&step L to the side, rock back R, recover onto L,

6&7¹/₄ L step R to the side, step L next to R, cross R over L

8&1sway upper body LRL (3:00)

S4: R Side- Cross- Side, L Side- Cross- ¹/₄ L, R Fwd, Pivot ¹/₂ L, R Fwd Rock

2&3step R to the side, cross L over R, step R to the side

4&5step L to the side, cross R over L, ¹/₄ L step L fwd

67step fwd R, pivot ¹/₂ L

8&rock fwd R, recover onto L (6:00)

Part B: 32 counts

S1: R Back Rock, Heel Switches RL, R Fwd, Pivot ¹/₄ L, R Cross Shuffle

12rock back R, recover onto L

3&4&touch R heel fwd, step R in place, touch L heel fwd, step L in place

56step fwd R, pivot ¹/₄ L

7&8cross R over L, take a small side step L, cross R over L (9:00)

S2: Hinge ¹/₂ R, L Cross and Heel- Ball- Cross, L Side, R Sailor Heel and Touch

12¹/₄ R stepping back L, ¹/₄ R stepping R to the side

3&4&cross L over R, take a small side step R, touch L heel fwd, step on ball of L in place

56cross R over L, step L to the side

7&8step R behind L, take a small side step L, touch R heel fwd

&1step R in place, touch L toe next to R (3:00)

S3: Hold and Touch R, $\frac{1}{4}$ R, and Touch L, Hold and Touch R, Hold

2&3hold, step L in place, touch R toe next to L

4&5hold, $\frac{1}{4}$ R step R in place, touch L toe next to R

6&7hold, step L in place, touch R toe next to L

8hold (6:00)

S4: Hitch R, $\frac{1}{4}$ R Hitch R, R Coaster Step, L Fwd Pivot $\frac{3}{4}$ R, L Fwd, Hitch R

12hitch R, $\frac{1}{4}$ R hitch R

3&4step back R, step L next to R, step fwd R

56step fwd L, pivot $\frac{3}{4}$ R

78step fwd L, hitching R (6:00)

Part C: 8 slow counts

R - R Back Rock, Curvy walk RLRL, R Fwd Rock

12rock back R, recover onto L

3456curvy walk $\frac{1}{4}$ L each step to complete a circle (full turn L) RLRL

78rock fwd R, recover onto L

Hope you enjoy the dance!

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