

**Count:** 32      **Wall:** 4      **Level:** intermediate

**Choreographer:** Darren "Daz" Bailey & Matt Jenkins

**Music:** Take It From Me by Paul Brandt

## **CUBAN MOTION, SHUFFLE FORWARD, ROCK STEP, COASTER STEP**

- 1-2**      Step right forward and together with left (Cuban motion)  
**3&4**      Step right forward & together with left, step right forward  
**5-6**      Forward rock and recover with left  
**7&8**      Left coaster step, (left, right, left)

## **STEP (½-LEFT) PIVOT, WALKS, HEEL JACKS**

- 9-10**      Step right forward and turn ½ left  
**11-12**      Walk forward right, left  
**&13&14&** Step back and dig left heel (heel jacks)  
**&15&16&** Step back and dig left heel (heel jacks)

## **& SCUFF POINT, (½-RIGHT) SHARP, KICK-STEP-STEP, KNEE-HAND-LOOK**

- &17-18&** Switch weight to left foot, scuff right foot forward and point back  
**19&20**      Turn ½ sharp right & swivel both heels to the right  
**21&22**      Kick right foot forward & step right, left (kick, step, step)  
**23&24**      Pop left knee out, point left hand to left, look left (hold all positions)

## **KNEE-HAND-LOOK (¼-RIGHT), SYNCOPATED JAZZ BOXES, STEP (½-LEFT) PIVOT**

- 25&26**      Switch to pop right knee out, switch right hand to point right, look right with a ¼ turn right  
**27&28**      Cross right over left & step left back, step right back  
**29&30**      Cross left over right & step right back, step left back  
**31-32**      Step right foot forward ½ turn left

## **REPEAT**