

Lean On

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Count: 96

Wall: 1

Level: Easy Intermediate

Choreographer: Sally Hung (Tw), Tina Chen (Tw), Jenifer Jou (Tw), Kenny The (M'sia) & Winston Yew (Nuline (Sin) Aug 2015

Music: "Lean On" by Major Lazer & DJ Snake Feat. MO

Intro: 16 Counts □ 00:09 □

§1 HEEL SWITCHES, CROSS SAMBA x 2

- 1&2&** Touch R heel fwd, step R beside L, touch L heel fwd, step L beside R
- 3&4** Cross R over L, rock L to L, recover R
- 5&6&** Touch L heel fwd, step L beside R, touch R heel fwd, step L beside R
- 7&8** Cross L over R, rock R to R, recover L

§2 BACK & FWD LOCK STEPS

- 1&2** Step R back, lock L over R, step R back
- 3&4** Step L back, lock R over L, step L back
- 5&6** Step R fwd, lock L behind R, step R fwd
- 7&8** Step L fwd, lock R behind, step L fwd

§3 LEAN/BODY ROLL R, DRAG, LEAN/BODY ROLL L, DRAG, FWD, HITCH, BACK POINT, ½ L

- 12** Long step R to R leaning R or body roll R, drag L toes towards R
- 34** Long step L to L leaning R or body roll L, drag R toes towards L
- 5678** Step R fwd, hitch L, touch L behind R, reverse pivot ½ L □ 6:00 □

§4 LEAN/BODY ROLL R, DRAG, LEAN/BODY ROLL L, DRAG, HEEL SWITCHES x 4

- 12** Long step R to R leaning R or body roll R, drag L toes towards R
- 34** Long step L to L leaning R or body roll L, drag R toes towards L
- 5&6&** Touch R heel fwd, step R beside., touch L heel fwd, step L beside R
- 7&8&** Touch R heel fwd, step R beside L, touch L heel fwd, step L beside R

§5 STEP, PIVOT ¼ L ROLL HIP, ROLL HIPS ¼ R TURN, COASTAL STEP, L SHUFFLE

- 12** Step R fwd, pivot ¼ L rolling hips cc/w (weight still on R) □ 3:00 □
- 34** Roll hips c/w turning a ¼ R (weight on L) □ 6:00 □

5&6 Step R back, step L tog., step R fwd

7&8 Step L fwd, step R beside L, step L fwd

§6 TOUCH & HIP BUMPS x 2, ROCK RECOVER R CHASSE

1&23&4 Step R fwd and bump hips R-L-R, step L fwd and bump hips L-R-L

567&8 Rock R fwd, recover L, $\frac{1}{4}$ R step R to R, step L beside R, step R to R \square 9:00 \square

§7 + §8 \square SAMBA WHISKS x 2, $\frac{1}{2}$ L CROSS SHUFFLE, SIDE SHUFFLE \square x 2

1&2 Step L to L, rock ball of R feet behind L, recover L

3&4 Step R to R, rock ball of L feet behind R, recover R

5&6 $\frac{1}{2}$ L cross L over R, step R to R, cross L over R \square 3:00 \square

7&8 Step R to R, step L beside R, step R to R

§8 [9-16] Repeat counts 1&23&45&67&8 of §7. \square 9:00 \square

§9 FWD SAMBA WALKS, $\frac{1}{4}$ L TRAVELLING VOLTAS TO THE R

1&2 Step L fwd, slide R diagonally back and take weight onto ball of R feet when have you straightened your R leg, recover L

3&4 Step R fwd, slide L diagonally back and take weight onto ball of L feet when have you straightened your L leg, recover R

5&6&7&8 $\frac{1}{4}$ L cross L over R, step R to R, cross L over R, step R to R, cross L over R, step R to R, cross L over R (all small steps) \square 6:00 \square

§10 SIDE ROCK CROSS, SIDE ROCK $\frac{1}{4}$ R, $\frac{1}{4}$ R CLOSE, ANCHOR STEPS x 2

1&2 Rock R to R, recover L, cross R over L

3&4 Rock L to L, recover R as you turn $\frac{1}{4}$ R, $\frac{1}{4}$ R close L beside R \square 12:00 \square

5&6 Cross rock R behind L, recover L, cross rock R behind L again

7&8 Cross rock L behind R, recover R, cross rock L behind R again

§11 FULL R TURNING VOLTAS, FWD SAMBA BASIC, BACK SAMBA BASIC

1&2&3&4 $\frac{1}{4}$ R step R fwd, lock step L behind R, $\frac{1}{4}$ R step R fwd, lock step L behind R, $\frac{1}{4}$ R step R fwd, lock step L behind R, $\frac{1}{4}$ R step R fwd \square 12:00 \square

5&6 Step L fwd, step R beside L, step L in place

7&8 Step R fwd, step L beside R, step R in place

§12 FULL L TURNING VOLTAS, FWD SAMBA BASIC, BACK SAMBA BASIC

1&2&3&4¹/₄ L step L fwd, lock step R behind L, ¹/₄ L step L fwd, lock step R behind L, ¹/₄ L step L fwd, lock step R behind L, ¹/₄ L step L fwd 12:00

5&6 Step R fwd, step L beside R, step R in place

7&8 Step L fwd, step R beside L, step L in place

Repeat!! No Tag!! No Restart!!