

Finesse II

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Count: 32

Wall: 2

Level: Improver

Choreographer: Jan Blakely (Bakersfield, CA, U.S.A.) March 2017

Music: "Finesse" by Bruno Mars

(8 Count intro—On vocal) NO Tags or Restarts

R STOMP fwd, CLAP, L STEP tog-R STEP fwd, L STEP tog-R STEP fwd, L STEP left, R across left foot, UNWIND left onto L, R TOUCH tog

- 1-2** Stomp RIGHT fwd diagonally right - CLAP!
- 5-6** Step RIGHT fwd - Pivot 1/2 wall left onto LEFT foot (12:00)
- &7&8** Step RIGHT fwd / Step LEFT beside right - Step RIGHT back/ Step LEFT beside right
- &3** Step ball of LEFT beside right foot - Step RIGHT fwd diagonally right
- &4** Repeat instructions for counts &3 of this section
- 5-6** Step LEFT to left - Touch RIGHT across in front of left foot
- 7-8** Push with right toes & unwind 1/2 wall left onto LEFT - Touch RIGHT toes beside left (6:00)

R-L-R COASTER back, L-R-L SHUFFLE fwd, R PIVOT 1/2 wall left, R-L HOP-HOP fwd, R-L HOP-HOP back

- 1&2** Step RIGHT back-Step LEFT beside right - Step RIGHT fwd
- 3&4** Step LEFT fwd - Step RIGHT beside right - Step LEFT fwd
- 5-6** Step RIGHT fwd - Pivot 1/2 wall left onto LEFT foot (12:00)
- &7&8** Step RIGHT fwd / Step LEFT beside right - Step RIGHT back / Step LEFT beside right

R SAILOR, L SAILOR, CROSS TOE-HEEL, L SCISSORS

- 1&2** Step RIGHT behind left foot - Step LEFT to left - Step RIGHT to center
- 3&4** Step LEFT behind right foot - Step RIGHT to right - Step LEFT to center
- 5-6** Step RIGHT toes diagonally across left - Put RIGHT heel down
- 7&8** Rock left onto LEFT - Recover to center onto RIGHT - Step LEFT across right foot

R TOE-SWIVEL HEEL, L TOE- SWIVEL HEEL, R BALL/SWIVEL, L BALL/SWIVEL, R STEP fwd, PIVOT 1/2 wall left onto L,

- 1-2** Touch RIGHT toes fwd to 2:00 - Swivel RIGHT toes to 12:00 & put RIGHT heel down

- 3-4** Touch LEFT toes fwd to 10:00 - Swivel LEFT toes to 12:00 & put LEFT heel down
- 5-6** Swivel (right to left) on ball of RIGHT foot - Swivel (left to right) on ball of LEFT foot
- 7-8** Step RIGHT foot fwd - Pivot ½ wall left onto LEFT foot (6:00)

(Note: In this section, counts 7-8 appear to be another swivel with a ½ wall turn to left)

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