

Liu Long Kau Tam Tsui (Drift to Danshui)

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Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: R.C (Taiwan) July 2014

Music: Liu Long Kau Tam Tsui - Jin Men Wang & Li Bing Hui

Intro: 45 Counts (16 counts music & 29 counts INTRO DANCE)

Section 1: WEAVE, SIDE SHUFFLE, BACK ROCK

1 - 4R-side, L-behind, R-side, L-cross

5&6R-side, L-together, R-side

7 - 8L-rock back, R-recover

Section 2: WEAVE, SIDE SHUFFLE $\frac{1}{4}$ L, FWD ROCK

1 - 4L-side, R-behind, L-side, R-cross

5&6L-side, R-together, $\frac{1}{4}$ L L-forward

7 - 8R-rock forward, L-recover

Section 3: $\frac{1}{4}$ R SIDE SHUFFLE, $\frac{1}{2}$ R SIDE SHUFFLE, SYNCOPATED JAZZ BOX POINT

1&2 $\frac{1}{4}$ R R-side, L-together, R-side

3&4 $\frac{1}{2}$ R L-side, R-together, L-side

5 - 6R-cross, L-back

&78R-side, L-cross, R-point

Section 4: CROSS POINT (R/L), JAZZ BOX $\frac{1}{4}$ R

1 - 4R-cross, L-point, L-cross, R-point

5 - 8R-cross, L-back, $\frac{1}{4}$ R R-side, L-cross

Section 5: SIDE ROCK, CROSS BACK ($\frac{1}{4}$ R), $\frac{1}{4}$ R SIDE SHUFFLE, CROSS ROCK

1 - 4R-rock side, L-recover, R-cross, $\frac{1}{4}$ R L-back

5&6 $\frac{1}{4}$ R R-side, L-together, R-side

7 - 8L-rock cross, R-recover

Section 6: SIDE CROSS, BACK ($\frac{1}{4}$ R) SIDE ($\frac{1}{4}$ R), CROSS SHUFFLE, SIDE ROCK

1 - 4L-side, R-cross, $\frac{1}{4}$ R L-back, $\frac{1}{4}$ R R-side

5&6L-cross, R-side, L-cross

7 - 8R-rock side, L-recover

Section 7: CROSS SHUFFLE, $\frac{1}{4}$ R BACK SHUFFLE, SYNCOPATED COASTER FWD POINT

1&2R-cross, L-side, R-cross

3&4 $\frac{1}{4}$ R L-back, R-together, L-back

5 - 6R-back, L-together

&78R-forward, L-forward, R-point

Section 8: MONTEREY $\frac{1}{4}$ R, CROSS POINT, JAZZ BOX $\frac{1}{4}$ R

1 - 4R-together, $\frac{1}{4}$ R L-point, L-cross, R-point

5 - 8R-cross, L-back, $\frac{1}{4}$ R R-side, L-cross

REPEAT

RESTART: At the 3rd wall after 56 counts (12:00) restart the dance

ENDING: After 5 wall (12:00) doing 20 counts INTRO DANCE

INTRO DANCE: 29 counts

Section 1: DISCO STEP, VINE TOUCH

1 - 4R-side, L-touch, L-side, R-touch

5 - 8R-side, L-behind, R-side, L-touch

Section 2: VINE TOUCH, ROLLING VINE TOUCH

1 - 4L-side, R-behind, L-side, R-touch

5 - 8 $\frac{1}{4}$ R R-forward, $\frac{1}{2}$ R L-back, $\frac{1}{4}$ R R-side, L-touch

Section 3: ROLLING VINE TOUCH, SIDE SWAY HOLD (R-L)

1 - 4 $\frac{1}{4}$ L L-forward, $\frac{1}{2}$ L R-back, $\frac{1}{4}$ L L-side, R-touch

5 - 8R-side & hips sway R, hold, L-hips sway L, hold

Section 4: SIDE SWAY HOLD (R-L), TOUCH

1 - 4R-hips sway R, hold, L-hips sway L, hold

5R-touch

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