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Count: 32 **Wall:** 2 **Level:** Upper Improver

Choreographer: Glenda Silver (Aust. November 2017)

Music: Listen To The Music by Jessica Mauboy (iTunes, 3.27 mins) Album: The Secret Daughter Two

INTRO: 32 beats, start on vocals.

SIDE RIGHT TOG LEFT, SIDE RIGHT TOUCH LEFT BESIDE RIGHT, SIDE LEFT TOG RIGHT, SIDE L TOUCH RIGHT BESIDE LEFT

1234 - Step R to R side, step L beside R (weight on L), step R to R side, touch L beside R. (weight on R)

5678 - Step L to L side, step R beside L (weight on R), step L to side, touch R beside L. (weight on L)

RIGHT HEEL FORWARD, RIGHT TOE BACK, RIGHT HEEL FORWARD CLOSE, REPEAT ON LEFT

1234 - With weight on L, R heel Fwd, R toe back, R heel Fwd, close R beside L. (weight on R)

5678 - With weight on R, L heel Fwd, L toe back, Left heel Fwd, close L beside R. (weight on L)

FORWARD RIGHT 1/4 TURN LEFT, STOMP, STOMP. FORWARD RIGHT 1/4 TURN LEFT STOMP, STOMP

1234 - Step Fwd R, 1/4 turn L (weight on L), stomp R, stomp L. (weight on L)

5678 - Step Fwd R, 1/4 turn L (weight on L), stomp R, stomp L. (weight on L)

RIGHT 45deg CLOSE, LEFT 45deg CLOSE. BUTTERMILKS x 2

1234 - Weight on L, Fwd R diagonal, close R beside L. Weight on R, Fwd L diagonal, close L beside R

5678 - With weight on balls of both feet, turn both heels out and tog, repeat

TAG: Hips R L R L, on Walls: 1,3,5,7,9,&10.

RESTART: Wall 4 after 8 beats

FINISH: Facing 6.00 O'clock, step Fwd R 1/2 pivot L to face the front, stepping R tog.

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