

# A Night Like This

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Lisa Molkner Foord & Marie Williams. - Sydney Australia - January 2018

**Music:** On A Night Like This - Jason Blaine. Album: Jason Blaine "Life So Far" - 3:32

**INTRO: Dance begins after count 32, Start: Feet together weight on L.**

**(1-8) B ox pattern- R side Shuffle, ¼ turn L & L side shuffle, ¼ turn L & R side shuffle, ¼ turn L & L side shuffle**

**1&2,3&4** Step R to R, step L beside R, step R to R, turn ¼ L (90deg) stepping L to L, step R beside L, step L to L (9:00)

**5&6,** Turn ¼ L (90deg) stepping R to R, step L beside R, step R to R (6:00)

**7&8** Turn ¼ L (90deg) stepping L to L, step R beside L, step L to L (3:00)

**(9-16) Turn ¼ L stepping R, behind, R heel Jack, step, across, step L, behind, L heel Jack, step, across**

**1,2&3,4** Turn ¼ L (90deg) Step R to R, step L behind R, step R to R, place L heel 45deg L, step L in place, step R across L

**5,6&7,8** Step L to L, step R behind L, step L to L, place R heel 45deg R, step R in place, step L across R (12:00)

**(17-24) Moving fwd- R heel Jack, step, across. L heel jack, step, across, Rock fwd, replace, ½ turn R fwd shuffle**

**&1&2** Step R to R, place L heel 45deg L, step L in place, step R across L

**&3&4** step L to L, place R heel 45deg R, step R in place, step L across R

**5,6,7&8** rock fwd onto R, step L in place, turning ½ (180deg) R stepping fwd on R, step L beside, step fwd on R (6:00)

**(25-32) Turning ½ turn over R, walk back L,R, L coaster step, walk fwd R, L, R kick ball change**

**1,2,3&4** Turning ½ (180deg) over R stepping back on L, step back on R, step L back, step R beside L, step L fwd

**5,6,7&8** walk fwd R, walk fwd L, kick R foot fwd, step R beside L, step L in place (12:00)

**(33-40) Step into R hips bumps -R,L,R,L,R, step into L hips bumps-L,R,L,R,L**

**1,2,3&4** Step R fwd 45deg R bumping R hip fwd, bump L hip back, bump R hip fwd, bump L hip back, bump R hip fwd

**5,6,7&8** step L fwd 45deg L bumping L hip fwd, bump R hip back, bump R hip fwd, bump L hip back, bump L hip fwd

**(41-48) R sailor, L sailor, R sailor, touch behind unwind ½ turn L**

**1&2,3&4** Step R behind L, step L to L, step R in place, step L behind R, step R to R, step L in place

**5&6,7,8** step R behind L, step L to L, step R in place, touch L behind R unwind ½ turn L (180deg) take weight onto L (6:00)

**(49-56) Step into R hip bumps-R,L,R,L,R, step into L hip bumps-L,R,L,R,L**

**1,2,3&4** Step R fwd 45deg R bumping R hip fwd, bump L hip back, bump R hip fwd, bump L hip back, bump R hip fwd

**5&6,7,8** step L fwd 45deg L bumping hip fwd, bump R hip back, bump L hip fwd, bump R hip back, bump L hip fwd

**(57-64) R sailor, L sailor, R box step finishing with feet together & a clap**

**1&2,3&4** Step R behind L, step L to L, step R in place, step L behind R, step R to R, step L in place

**5,6,7,8** step R across front of L, step L back, step R to R, step L beside R & clap hands together

**Begin again.**

**TAG: 8 Counts. Walls: 3 & 6 dance counts 1-16 then do 8 count TAG then Restart dance (12:00)**

**Note- TAG is the same as counts 9-16 of the dance without the ¼ turn at start on count 9**

**1,2&3** Step R to R, step L behind R, step R to R, place L heel 45deg L, step L in place, step R across L

**5,6&8** step L to L, step R behind L, step L to L, place R heel 45deg R, step R in place, step L across R .

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