

I'm Bulletproof

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jamie Marshall (November 2017)

Music: "Bulletproof" by Citizen Way (4:04)

#32 Count Intro

A. HUSTLE BASIC, ½ TURN HUSTLE BASIC, STEP, BEHIND, CROSSING TRIPLE

- &1,2** Rock R back (quick) (&), Recover onto L (quick) (1), Step R forward (2) (slow)
- 3** Turn ½ R, stepping L back (3) (slow)
- &4,5** Rock R back (quick) (&), Recover onto L (quick) (4), Step R forward (5), (slow) (6:00)
- 6&7&8** Cross L behind R (6), Step R to R (&), Cross L over R (7), Step R to R (&), Cross L over R (8)(6:00)

B. SIDE ROCK, RECOVER, WEAVE, ¼ TURN, ½ TURN, STEP, CLAPS

- 1,2** Rock R to R (1) Recover onto L (2)
- 3&4** Cross R behind L (3), Step L to L (&), Cross R over L (4)
- 5,6** Turn ¼ R, stepping L back (5), Turn ½ R, stepping R forward (6)
- 7&8** Step L forward (7), Double Claps (&8) (3:00)

**BONUS AFTER 16 COUNTS - WALL 2 & WALL 6

C. SYNCOPATED ROCKS, BACK TWINKLES

- 1,2&** Rock R to R (1), Recover onto L (2), Step R next to L (&)
- 3,4** Rock L to L (3), Recover onto R (4)
- 5&6** Turning body slightly L, cross L behind R (1:30) (5), Squaring up to wall, stepping R to R (3:00) (&), Turning slightly R, step L back (6) (4:30)
- 7&8** Cross R behind L (7), Squaring up to wall, step L to L (3:00) (&), Step R to R (8) (3:00)

D. TOUCH, ½ TURN, COASTER, KICK, STEP, KICK, STEP, TOUCH, CLAPS

- 1,2** Touch L toe back (1), Turn ½ L, keeping weight on R (2) (9:00)
- 3&4** Step L back (3), Step R next to L (&), Step L forward (4)
- 5&** Kick R forward (5), Step R next to L (&)
- 6&** Kick L forward (6), Step L next to R (&)

7&8 Touch R toe forward, sitting back on L (7), Double Claps (&8) (9:00)

BONUS: KNEE POP WALK MAKING FULL CIRCLE R, UPWARD BODY ROLL

1,2 Turn $\frac{1}{4}$ R, stepping R forward, popping L knee forward (1) , Turn $\frac{1}{8}$ R, stepping L forward, popping R knee forward (2)

3,4 Turn $\frac{1}{4}$ R, stepping R forward, popping L knee forward (3) , Turn $\frac{1}{8}$ R, stepping L forward, popping R knee forward (4)

5,6 Turn $\frac{1}{4}$ R, stepping R forward, popping L knee forward (5), Step L next to R (6)

7&8 Lower body (sit position) (7), Roll body upward (&8) (Wall 2 = 12:00) (Wall 6 = 6:00)

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