

Lonely Man

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Phil Carpenter [12 - 6 - 2016]

Music: A Man Without Love - Raul Malo. [Around The World (Live At The Sage, Gateshead) - iTunes. 112 bpm]

INTRO: 32 COUNT INTRO. START ON VOCALS

SECTION 1: RIGHT SIDE ROCK, CROSSING SHUFFLE, LEFT SIDE, ROCK ¼ TURN RIGHT, LEFT SHUFFLE FORWARD.

- 1 - 2** Right side rock, Recover weight on Left.
- 3 & 4** Right Cross in front of Left, Left step to Left side, Right cross in front of Left.
- 5 - 6** Left side rock, Recover weight on Right turning ¼ turn Right. (3.00)
- 7 & 8** Left step forward, Right step beside Left, Left step forward.

SECTION 2: RIGHT ROCK FORWARD. ¾ TRIPLE TURN RIGHT, WEAWE RIGHT, RIGHT SWEEP.

- 9 - 10** Right rock forward, Recover weight on Left.
- 11 & 12¾ Triple Turn Right, Stepping Right, Left, Right. (12.00)**

**** Quickly change weight to Left foot & Restart dance at this point during wall 6 ****

- 13 - 14** Left cross over Right, Right step to Right side.
- 15 - 16** Left cross behind Right, Right sweep out to Right side.

SECTION 3: RIGHT BEHIND, LEFT SIDE, RIGHT CROSS & SIDE, LEFT CROSS ROCK, RECOVER, TURNING ¼ LEFT, LEFT SHUFFLE FORWARD.

- 17 - 18** Right cross behind Left, Left step to Left side
- 19 & 20** Right cross over Left, Recover weight on left, Right step to Right side.
- 21 - 22** Left cross over Right, Recover weight on Right.
- 23 & 24** Turn ¼ Left stepping Left forward, Right step beside Left, Left step forward.(9.00)

SECTION 4: RIGHT ROCKING CHAIR, PIVOT ½ TURN LEFT, WALK FORWARD RIGHT, LEFT.

- 25 - 26** Right rock forward, Recover weight on Left.
- 27 - 28** Right step back, recover weight on Left.

29 - 30 Right step forward, Pivot ½ turn Left. (3.00)

****Restart Dance at this point during walls 3 & 8****

31 - 32 Walk forward Right, Left.

REPEAT DANCE FACING NEW WALL. - ENJOY AND HAVE FUN.

******* Choreographers Note: Restarts required during walls, 3, 6, 8.**

PHIL'S BIG FINISH: Wall 15: You Will Be Facing 3.00.

Dance up to steps 13 - 14: Then,

15 - 16. Turn ¼ Left, Stepping Left to Left side, Touch Right beside Left,

Arms Out, Facing Front. TA DAH.

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