

Elizabeth (Words don't come easy) LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Sandy Kerrigan (Sydney) Australia - Aug 2013

Music: Baby Can I Hold You Tonight / Ronan Keating/Boyzone. Album/ By Request

Dance Starts on Lyrics - Version 1:00 - [BPM: 150] Track Length 3:09

R Side Rock, Cross, L Side Rock, Weave/Front, Side, Behind with Sweep, ¼ Lock Shuffle 3:00

1 2 & 3 4 Rock R to R side, Replace to L, Cross R slightly over L, Rock L to L Side, Replace to R

5 & 6 Cross L over R, Step R to R, Step L behind R/Lifting R with Sweeping action

7 & 8 Turning ¼ R-Step Back on R, Lock L over R, Step Back on R 3:00

Back Rock, ½ Step Back, ¼ Side, Cross, Back, Ball Cross, ¼ Back, ½ Fwd, Step Side 9:00

1 2 3 & Rock Back L, Replace Fwd to R, Turning ½ R-Step Back on L, ¼ R-Step R to R

4 5 & 6 Cross L over R, Replace Back to R, Ball of L to L Side, Cross R over L

7 & 8 Turning ¼ R-Step Back on L, ½ R-Step Fwd R, Step L to L Side 9:00

Step Behind, ¼ Fwd, Step Fwd, Tog, ¼ Side with Drag, Back Rock, Side with Drag, Back Rock ¼ Back, ¾ Step Fwd 9:00

1 & 2 & Step R behind L, ¼ L-Step Fwd L, Step Fwd R, Turning ¼ R-Step L next to R

3 4 & Step R to R/Dragging L towards R, Rock Back L, Replace to R,

5 6 & Step L to L Side/Dragging R towards L, Rock Back R, Replace to L

7 8¼ L-Step Back on R, Turning ¾ L on R, Step Fwd L (with slight lift/or sweep) 9:00

½ Pivot Turn, Step Fwd, ½ Pivot Turn, Step Fwd, ½ R, Step Fwd, Spiral Turn R, Lock Shuffle, Tog 3:00

1 & 2 Step Fwd R, ½ Pivot Turn L/wt to L, Step Fwd R

3 & 4 Step Fwd L, ½ Pivot Turn R/wt to R, Step Fwd L

5 6 Turning ½ R-Transfer wt to R, Step Fwd L/full spiral turn R

7 & 8 & Step Fwd R, Lock L behind R, Step Fwd R, (**) Step L next to R 3:00

[32]

Note: There are 3 Tags/at this marker (6& counts)**

End of Wall 1 facing 3:00

End of Wall 2 facing 6:00

End of Wall 4 facing 12:00

Tag:-

- 1 & 2** Step Fwd L, ½ Pivot Turn R/wt to R, Step Fwd L
- 3 & 4** Replace Back to R, ½ L Step Fwd L, Step Fwd R (push Turn)
- 5 6 &** Sway L to L Side, Sway R to R, Step L next to R

This dance is dedicated to my dear beloved mother Elizabeth,

Mum was a great fan of Ronan Keating/Boyzone!

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