

Big Bad Handsome Man

LINEDANCE.COM

Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: Maryloo (May 2009) - France

Music: Big Bad Handsome Man by Imelda May

Alt. Music:-

Going back to Loisiaana by Delbert McClinton (country)

Keep this fire burning - by Beverley Knight

Smokey places by Ronnie McDowell

FORWARD, SIDE ROCK, FORWARD, SIDE ROCK, JAZZ BOX ¼ RIGHT

- 1&2** Step right forward, rock left to side, recover to right (Dance with bounce; samba style)
- 3&4** Step left forward, rock right to side, recover to left (Dance with bounce; samba style)
- 5-6** Cross right over left, step left back
- 7-8** Turn ¼ right and step right to side, cross left over right

SIDE, TOGETHER, TOGETHER, SIDE, TOGETHER, TOGETHER, SIDE, TOGETHER , RIGHT TRIPLE STEP

- 1&2** Step right to side, step left together, step right on place
- 3&4** Step left to side, step right together, step left on place
- 5-6** Step right to side , step left together
- 7&8** Step right to side, step left together, step right to side

CROSS ROCK, SAILOR ¼ TURN LEFT, DIAGONALY FORWARD : RIGHT TOE STRUT WITH HIP BUMP, ¼ TURN LEFT & LEFT TOE STRUT WITH HIP BUMP

- 1-2** Cross left over right, recover on right
- 3&4** Step left behind right, make ¼ turn left stepping right to side, step left slightly forward
- 5-6** Right toe strut right diagonally forward while pushing right hip forward
- 7-8¼ turn left & left toe strut left diagonally forward while pushing left hip forward**

KICK BALL STEPS (TWICE), PIVOT ½ TURN LEFT, FULL TURN LEFT(R.L.)

- 1&2** Kick right forward, step right next to left, step left forward

3&4 Kick right forward, step right next to left, step left forward

5-6 Step right forward, pivot $\frac{1}{2}$ turn left (weight on left)

7-8 $\frac{1}{2}$ turn left: step right back, $\frac{1}{2}$ turn left :step left forward

Optional: make two walks forward (R.L.)on counts 7-8

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=86273