

Boys Can Be Country

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Count: 32 **Wall:** 2 **Level:** High Beginner

Choreographer: Roz Chaplin (UK) Nov 2013

Music: Country As A Boy Can Be – Brady Seals. CD: Brady Seals (141 bpm)

12 Count Intro: Starts on Vocals

HEEL, HEEL, TOE, TOE, SIDE, TOGETHER, HEEL SPLITS/BOUNCES

- 1-2 Touch right heel forward twice
- 3-4 Touch right toe back twice
- 5-6 Step right to right side, close left beside right
- 7-8 Fan right heels out and back in/or bounce heels in place twice

LEFT GRAPEVINE $\frac{1}{4}$ TURN, TOUCH, TOE STRUTS FORWARD

- 1-2 Step left to left side, cross right behind left
- 3-4 Make $\frac{1}{4}$ turn left stepping left forward, touch right beside left (9)
- 5-6 Touch right toes forward, drop right heel taking weight
- 7-8 Touch left toes forward, drop left heel taking weight

TOE STRUT BACK, TOE STRUT BACK, $\frac{1}{4}$ TURN, SIDE TOUCHES X2

- 1-2 Touch right toes back, drop right heel taking weight
- 3-4 Make $\frac{1}{4}$ turn touching left toe to left side, drop left heel taking weight (6)
- 5-6 Step right to right side, touch left beside right
- 7-8 Step left to left side, touch right beside left

FIGURE EIGHT VINE

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right $\frac{1}{4}$ turn, step left forward
- 5-6 Pivot $\frac{1}{2}$ turn right, make $\frac{1}{4}$ turn right stepping left to left side (6)
- 7-8 Cross right behind left step left to left

Choreographers Note

Specially written for: Sunshine & Stars Line Dance Weekend 2013

Beginner floor split for my Intermediate dance Boys are Country

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=95295