

London Rhythm

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Alan Haywood (UK)

Music: "London Rhythm" by The Jive Aces - (93bpm) CD: Recipe for Rhythm

FREE download available (from 21st June) VIA our site or directly from www.jiveaces.com

Intro - after 2nd drum beat, count 8 counts (quick), start on vocals

Section 1

R Charleston, L coaster cross, hips R L R, R sailor ¼ R

- 1-2** Swing right round and touch in front of left, swing right back and step on it
- 3&4** Step left back, step right back, cross step left over right
- 5&6** Touching right to right side, bump hips right left right (keep weight on left)
- 7&8** Making a ¼ turn right stepping right back, step left to left side, step right forward (3 o'clock)

Section 2

Rock forward L, recover R, triple 1¼ L, R over heel jack, & L over heel jack with ¼ L

- 1-2** Rock forward onto left, recover weight back onto right
- 3&4** Triple 1¼ turn left stepping left right left travelling slightly left (12 o'clock)

Option - ¼ left side shuffle

- 5&6** Cross step right over left, step left to left side, tap right heel diagonally right
- &7** Step right next to left, cross step left over right
- &8** Make ¼ turn left stepping back onto right, tap left heel forward (leaning back) (9 o'clock)

Section 3

& R forward lockstep, L forward lockstep, R forward, ½ L, R forward, ¼ L

- &1&2** Step left next to right, step forward onto right, lock left behind right, step forward onto right
- 3&4** Step forward onto left, lock right behind left, step forward onto left

Or shuffle forward if you prefer shuffles to locksteps for 1&2, 3&4

5-6 Step forward onto right, pivot $\frac{1}{2}$ left (clicking fingers) (3 o'clock)

7-8 Step forward onto right, pivot $\frac{1}{4}$ left (clicking fingers) (12 o'clock)

**** Optional ending - see note below****

Section 4

Heel switches R L, & R forward lockstep, L over heel jack, & R over, $\frac{1}{4}$ R, touch R

1&2 Touch right heel forward, step right next to left, touch left heel forward

&3&4 Step left next to right, step forward onto right, lock left behind right, step forward onto right

5&6 Cross step left over right, step right to right side, tap left heel diagonally left forward

&7 Step left next to right, cross step right over left

&8 Make a $\frac{1}{4}$ turn right stepping left back, touch right next to left (3 o'clock)

END OF DANCE - NO TAGS OR RESTARTS - ADD YOUR OWN STYLE!

Optional Ending

On last wall, you will be facing 3 o'clock doing Section 3. Change count 7 to 'step right $\frac{1}{4}$ right', and count 8 to 'point left to left side'

TA DAH!!!!!!

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