

Faith In Love

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Count: 40 **Wall:** 2 **Level:** Intermediate NC2Step Line

Choreographer: Junior Willis and Craig Bennett

Music: "Faith In Love" by Reba McEntire and Rascal Flatts - CD: Reba "Duets"

Start: 20 counts into music

**Side, Behind-Step, Step, Side, Behind-Step, 1/4 R Step, Side, Behind-Step, Side, Sweep
1/2 Turn R, Cross, Step 1/4 L, Step 1/4 L**

- 1-2&** Step Right to right side, Cross Left behind Right, Step Right in place
- 3-4&** Step Left to left side, Cross Right behind Left, Step Left to left side while making a 1/4 turn to L (9:00 o'clock)
- 5-6&** Step Right to right side, Cross Left behind Right, Step Right out to right side
- 7** Sweep Left foot around making a 1/2 turn to R (3:00 o'clock)
- 8&1** Cross step Left over Right, Step slightly back on Right making a 1/4 turn to Left (12:00 o'clock), Step Left out to Left making a 1/4 turn to L (9:00 o'clock)

**Cross Step, Step, Step, Cross Step, Step, Step, Cross Step, Step, 1/4 Turn Step, Step,
Step-Lock, Step**

- 2&3&** Cross step Right over Left, Step Left in place, Step Right out to right, Cross step Left over Right
- 4&5** Step Right in place, Step Left out to left, Cross step Right over Left
- 6&7** Step Left in place, Step Right out to right with a 1/4 turn to R (12:00 o'clock), Step Left forward
- 8&1** Step Right forward, Lock Left behind Right, Step Right out to right side

**Behind-Step, Step, Side, Cross-Step, Side, Behind-Step, Step, Cross-Step, Step, Step
with Sweep, Behind-Step, Side, Forward Step**

- 2&3** Cross Left behind Right, Step Right in place, Step Left out to left (angling body slightly to left)
- 4&5&** Cross Right over Left, Step Left to left side, Cross Right behind Left, Step Left out to left
- 6&7** Cross Right over Left, Step Left out to left, Step back on Right while sweeping left around going toward the back of the right foot

8&1 Step Left behind Right, Step Right slightly out to right, Step forward on Left

Lock Step Forward, Triple ½ Turn, Triple Full Turn, ¼ Turn Cross

2&3 Step forward on Right, Lock Left behind Right, Step forward on Right

4&5 Step forward on Left, Turn ½ turn right putting weight on Right (6:00 o'clock), Step forward on Left

6&7 Step forward on Right making a ½ turn over left shoulder (12:00 o'clock), Step forward on Left making another ½ turn over left shoulder (6:00 o'clock), Step forward on Right

8&1 Step forward on Left, ¼ turn to right shifting weight to Right (9:00 o'clock), Cross step Left over Right

Forward Mambo, Sailor ¼ Turn L, Forward, Rock, Side, Rock, Behind, Rock

2&3 Step forward on Right, Recover Left in place, Step Right next to Left

4&5 Step Left behind right with a ¼ turn to left (6:00 o'clock), Step Right slightly out to right, Step Left next to Right

6&7& Rock forward on Right, Recover on Left, Rock Right out to right, Recover on Left

8& Rock back on Right, Recover on Left

Begin Again.....

Tag: Occurs at the end of the 2nd and 4th Walls (both times facing the front wall)

1-4 Step Right slightly out to right and sway hips R-L-R-L

Weight ends on Left, ready to start the dance from the top.