

# Coming After You

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**Count:** 32      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Jan Waters & Tyra Farris (Oct 2012)

**Music:** Tornado by Little Big Town

## 16 count intro

**This dance is dedicated to our first line dance instructors, Dee Dee Dougherty-Lottie & Denna Yockey. THANK YOU!!!**

## ROCK AND CROSS 2 X'S, MODIFIED MONTERY 1/2 TURN, MODIFIED MONTERY 3/4 TURN

**1&2&3&4** Rock out to right side on R (1), recover L (&), cross R over L (2), rock out to left Side on L (&) recover R (3), cross L over R (&), point R toe to right (4), 12 O'clock wall

**5,6,7,8** Turning 1/2 to right bring R foot in taking weight (5) 6 O'clock wall, point L toe to Left (6), turning 3/4 left bringing L foot in taking weight (7) , point R toe to right (8), 9 O'clock wall

## R TAP 2x's, KICK BALL CROSS, STEP, HEEL, L TAP 2x's, KICK BALL CROSS, STEP HEEL

**1&2&3&4** Tap R toe on right diagonal 2x's (1&), kick R on right diagonal (2) step on ball Of R behind L (&), step L while crossed over R (3), step R to right (&), touch L heel Forward on left diagonal (4), 9 O'clock wall

**5&6&7&8** Tap L toe on left diagonal 2 x's (5&), kick L on left diagonal (6), step on ball of L Behind R (&), step R while crossed over left (7), step L to left (&), touch R heel Forward on right diagonal (8), 9 O'clock wall

## BRUSH 1/4 TURN R, TOUCH, HEEL SWIVELS RLR, L COASTER, MAMBO STEP

**1,2,3,&,4** Brush R toe forward turning 1/4 to right (1), touch R toe (2), swivel both Heels weight evenly distributed R,L,R (3&4) ending with weight on R ,12 O'clock

**5&6,7&8** Step back L (5), step back R next to L (&), step forward L (6), rock forward on R (7) Recover back on L (&), step R next to L (8), 12 O'clock wall

## L SAILOR STEP, ROCK RECOVER, STEP 1/2 TURN, FULL TURN, STEP L

**1&2,3,4L step behind R (1), R step to right (&), L step next to R( 2) rock forward on R (3) Recover back L (4) 12 O'clock wall**

**5,6,7,8** Step back R turning 1/2 to right (5) continue turning right for a full turn stepping L,R (6,7) step forward L (8), this is a total of 1 and 1/2 turns ending at 6 O'clock wall

**1st tornado (tag) happens after 3rd repetition, you are at the 6 O'clock wall and you do two ½ pivot turns to the left for count 1,2,3,4 both hands circling in the air ending at the 6 O'clock wall this is called a F2 tornado because there are 2 pivot turns**

**2nd tornado happens after the 5th repetition, you are at the 6 O'clock wall and you do 4 ¼ paddle turns circling both hands in the air, count is 1,2,3,4,5,6,7,8 ending at the 6 O'clock wall**

**This is call a F4 tornado because you do 4 paddle turn**

**3rd tornado and 1st restart happens after 6th repetition you are at the 12 O'clock wall you dance the first 8 counts of the dance you are now at the 9 O'clock wall and you do 2 paddles to get back to 12 O'clock wall for counts 1,2,3,4 and restart the dance from the beginning**

**4th tornado and 2nd restart happens after the 7th repetition 6 O'clock wall, again you dance the first 8 counts of the dance you will be at the 3 O'clock wall do 2 paddles back to the 6 O'clock wall to the count of 1,2,3,4, restart the dance from the beginning**

**Eye of the storm and 3rd restart happens after dancing the first 24 counts starting the 8th repetition of the dance, you are at the 6 O'clock wall dance the first 24 counts, this will be the mambo then step L put hands at side and hold for 8 counts, there is a break in the music here and this is the eye of the storm when music starts restart the dance from the beginning**

**Ending: You are at the 9 O'clock wall dance the first 16 counts of the dance, you end with L tap tap kick ball cross, step L, as you touch R heel forward on right diagonal turn ¼ right and face front (12 O'clock)**

**Don't let the tornados (tags) scare you off they are easy to do**

**Dance the full 32 counts 3 times then F2 tornado**

**Dance the full 32 counts 2 times then F4 tornado**

**Dance the full 32 counts 1 time then the first 8 counts and then you have an F2 tornado**

**Dance the full 32 counts 1 time then the first 8 counts and you have another F2 tornado**

**Dance the first 24 counts, step left and hold for the eye of the tornado then restart the dance from the beginning.**

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