

Keep It Lit

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Count: 48

Wall: 1

Level: Phrased Intermediate

Choreographer: Kety B . - March 2018

Music: "Keep It Lit" Di Tegan Marie

Seq: A- A- B- B- TAG- BREAK TIME- B- A- B- B- TAG- BREAK TIME- B- A (24COUNT, NO JAZZ BOX)- A- B- TAG- TAG- JAZZ BOX RF E LF- BREAK TIME- B- B(COUNT 4) - STOMP

PARTE A: 32 counts

A1: CHASSE' RF, COASTER STEP, CHASSE' LF, COASTER STEP:

- 1&2** Step Rf To Rf With Rf, Lf Close, Step Rf With Rf
- 3-4** Rock Step Back With Lf
- 5&6** Step Lf With Lf, Rf Close, Step Lf With Lf
- 7-8** Rock Step Back With Rf

A2: SHUFFLE FORWARD, STEP TOURN, SHUFFLE BACK, STEP TOURN:

- 1&2** Step Forward With Rf, Lf Close, Step Forward With Rf
- 3-4** Step Lf Forward, 1/2 Turn Rf
- 5&6** Step Forward With Lf, Rf Close, Step Forward With Lf
- 7-8** Step Rf Forward, 1/2 Turn Lf.

A3: STEP , CLOSE:

- 1-2** Step To The Rf With The Rf, Close The Lf Near The Rf
- 3-4** Step To The Lf With The Lf, Close The Rf Near The Lf
- 5-6** Step Back Rf, Close The Lf Near The Rf
- 7-8** Step Forward Lf, Close The Rf Near The Lf.

A4: JAZZ BOX:

1-2 cross RF over LF, step LF back

3-4 step RF side, step LF forward

5-6 cross LF over RF, step RF back

7-8step LF side, step RF forward

PARTE B: 16 counts

B1: SIDE SWITCHES, HEEL SWITCHES, CROSS ROCK JUMP, SHUFFLE BACK:

- 1&2** Touch Rf Toe To Side, Step Rf Together, Touch Lf To Side, Step Lf Together
- 3&4** Touch Rf Heel Forward, Step Rf Together, Touch Lf Heel Forward, Step Lf Together
- 5-6** Cross Rock Rf Jump Over Lf, Recover Onto Lf
- 7&8** Step Back Ward With Lf, Close The Rf, Tep Ck With Lf

B2: SIDE SWICHES, HEEL SWICHES, CROSS JUMP, STEP KICK BALL CHANGE:

- 1&2** Touch Rf Toe To Side, Step Rf Together, Touch Lf Toe To Side, Step Lf Together
- 3&4** Touch Rf Heel Forward, Step Rf Together, Touch Lf Heel Forward, Step Lf Together
- 5&6** Kick Forward With Rf Foot, Rf Step Near The Lf, Lf Step On The Spot
- 7&8** Kick Forward With Rf Foot, Rf Step Near The Lf, Lf Step On The Spot

TAG: DRAG:

- 1** Drag Rf From Side
- 2** Drag Lf From Side
- 3** Drag Back Lf From Side

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