

DOWN TO THE RIVER SKINNY DIPPIN'

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Count: 32 **Wall:** 2 **Level:** beginner/intermediate

Choreographer: Jeannie Woolman

Music: The Stripper by Joe Loss & His Orchestra

CROSS STEP, STEP HOP AND TOUCH

- 1 Cross step left foot over front of right foot
- 2 Step right foot to right side
- 3 Touch left heel to left side at a 45 degree angle holding both arms straight at same angle with palms out, fingers up (like telling someone to stop) dropping right shoulder slightly
- & Quickly step/hop left foot next to right foot dropping hands down
- 4 Touch right toe next to left foot

HIP BUMPS (EXAGGERATE THE HIP MOVEMENT)

- 5 Step right foot forward bumping hips out
- & Shift weight onto left bumping hips back
- 6 Shift weight onto right leg bumping hips out
- 7 Step left foot forward bumping hips out
- & Shift weight onto right leg bumping hips back
- 8 Shift weight onto left leg bumping hips out (weight on left leg)

CROSS STEP, STEP HOP AND TOUCH

- 9 Cross step right foot over front left foot
- 10 Step left foot to left side
- 11 Touch right heel to right side at a 45 degree angle holding both arms straight at same angle with palms out, fingers up (like telling someone to stop) dropping left shoulder slightly
- & Quickly step/hop right foot next to left foot dropping hands down
- 12 Touch left toe next to right foot

HIP BUMPS AND ROCK

- 13 Step left foot forward bumping hips out

- & Shift weight onto right leg bumping hips back
- 14 Shift weight onto left leg bumping hips out
- 15 Rock forward onto right foot
- 16 Rock back onto left foot kicking right foot slightly forward

MONTEREY TURN

- 17 Touch right toe to right side
- 18 Step right foot next to left foot turning $\frac{1}{2}$ backward to right (right shoulder goes back and to right)
- 19 Touch left toe to left side
- 20 Step left foot next to right foot

SHUFFLE TO RIGHT, KICK AND CROSS

- 21 Step right foot to right side (travel with shuffles)
- & Quickly step left foot next to right foot
- 22 Step right foot to right side
- 23 Kick left foot forward
- 24 Step left foot across front and to right side of right foot with slight bow forward lifting right foot slightly at same time

MONTEREY TURN

- 25 Touch right toe to right side
- 26 Step right foot next to left foot turning $\frac{1}{2}$ backward to right (right shoulder goes back and to right)
- 27 Touch left toe to left side
- 28 Step left foot next to right foot

SHUFFLE TO RIGHT AND $\frac{1}{2}$ TURN

- 29 Step right foot to right side
- & Quickly step left foot next to right foot
- 30 Step right foot to right side
- 31 Step left foot forward
- 32 Turn $\frac{1}{2}$ right shifting weight to right foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=56825