

Long Stretch of Love

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Susanne Oates (Feb 2015)

Music: "Long Stretch of Love" by Lady Antebellum. 102BPM

16 Count intro.

S1: Right Scissors, Left Scissors, Rumba Box.

- 1&2** Step right to right side. Step left beside right. Step right over left.
- 3&4** Step left to left side. Step right beside left. Step left over right.
- 5&6** Step right to right side. Step left beside right. Step right forward.
- 7&8** Step left to left side. Step right beside left. Step back on left.

S2: Back, Touch, Back, Touch, Back Lock, Triple Full Turn (or coaster), Cross, Back, Turn 1/4 Right.

- 1&2&** Step back on right. Touch left beside right. Step back on left. Touch right beside left.
- 3&4** Step back on right. Lock left over right. Step back on right.
- 5&6** Turn full turn left, stepping left, right, left. (option: left coaster) 12o'clock
- 7&8** Step right over left. Step back on left. Turn 1/4 right turn, stepping right forward. (3o'clock)

S3: Turning Grapevines x2, Step, Touch, Back, Kick, Back Lock.

- 1&2** Turn 1/4 right, stepping left to left side. Step right behind left. Turn 1/4 left, stepping left forward. (3o'clock)
- 3&4** Turn 1/4 left, stepping right to right side. Step left behind right. Turn 1/4 right, stepping right forward. (3o'clock)
- 5&6&** Step left forward. Touch right behind left. Step back on right. Kick left forward.
- 7&8** Step back on left. Lock right over left. Step back on Left.

S4: 1/4 Right Turn Side, Toe, Heel, Hitch, Cross, 1/4, 1/2 Left Turn, Out, In, Hitch, Back, Hip Bumps x3.

- 1&2&** Turn 1/4 right, stepping right to right side. Touch left toe to right instep. Touch left heel to right instep. Hitch left in front of right. (6o'clock)
- 3&4** Step left over right. Turn 1/4 left, stepping back on right. Turn 1/2 left, stepping left forward. (9o'clock)

5&6& Touch right to right side. Touch right beside left. Hitch right knee. Step back on right with hips back right.

7&8 Bump hips forward left. Bump hips back right. Bump hips forward left with weight.

START AGAIN

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=102749