

Acapella

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Trine Haukø Lund - May 2018

Music: Acapella by Morgan Myles

Intro: 16 counts

Section 1: Slide, together, cross, step, point, ball, 1/4 R, step, rock, recover, step, sailor 1/2 L

- 1-2&** Slide to R(1), step LF next to RF(2), cross RF in front of LF(&)
- 3-4** Step LF to L(3), point RT to R(4)
- &5** Step ball of RF next to LF(&), turn 1/4 R(3:00) and step LF forward(5)
- 6&7** Rock RF forward(6), recover on LF(&), step RF backwards(7)
- 8&1** Turn 1/4 L(12:00), step LF backwards(8), step RF next to LF(&), turn 1/4 L(9:00), step LF forward(1)

Section 2: Twist R, twist L, ball cross 1/4 L, ball cross 1/2 L, side rock, cross rock, side rock, step, sweep

- 2-3** Turn 1/2 R(3:00), keep weight on both feet(2), turn 1/2 L(9:00), keep weight on LF(2)
- &4** Step ball of RF next to LF(&), turn 1/4 L(6:00), cross LF in front of RF(4)
- &5** Step ball of RF next to LF(&), turn 1/2 L(12:00), cross LF in front of RF(5)
- 6&7** Rock RF to R(6), recover on LF(&), cross RF in front of LF(7)
- &8&1** Recover on LF(&), rock RF to R(8), recover on LF(&) (*), step RF forward and sweep LF from back to front(1)

***Restart after count 8& wall 3**

Section 3: Cross, back, side, walk fwd R-L, anchor step, 1/4 L, step L backw, step R together

- 2&3** Cross LF in front of RF(2), step RF backwards(&), step LF to L(3)
- 4-5** Walk forward on RF(4), walk forward on LF(5)
- 6&7** Close RF behind LF(6), step LF in place(&), step RF backwards(7)
- 8&** Turn 1/4 L(9:00), step LF backwards(8), step RF next to LF(&)

Section 4: Step, point, step, point, full turn L, sailor step

- 1-2** Step LF to L(1), point RT to R and snap fingers(2)
- 3-4** Step RF to R(3), point LT to L and snap fingers (4)
- 5-6** Turn 1/4 L(6:00), step LF forwards(5), turn 1/2 L(12:00), step RF backwards(6)
- 7&8** Turn 1/4 L(9:00), step LF backwards(7), step RF next to LF(&), step LF forward(8)

Restart: After count 8& in section 2, facing 6.

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