

LITTLE CUBAN PETE (CUBAN PETE CHA FOR BEGINNERS)

LINEDANCE.COM

Count: 32

Wall: 2

Level: beginner cha cha

Choreographer: Forty Arroyo

Music: Cuban Pete by Mambo Kings

Dedicated to The Sturbridge Senior Gals

STEP, ROCK, RECOVER, TRIPLE, ROCK, RECOVER, TRIPLE

- 1-2-3** Step left to side, cross rock right behind left, step left in place
- 4&5** Triple side right - right-left-right (step right to right, step left next to right, step right to right)
- 6-7** Cross rock left over right, step right in place
- 8&1** Triple side left - left-right-left (step left to left, step right next to left, step left to left)

ROCK, RECOVER, TRIPLE, WEAVE

- 2-3** Cross rock right over left, step left in place
- 4&5** Triple to right - right-left-right (step right to right, step left next to right, step right to right)
- 6-7-8** Cross left over right, step right to side, cross left behind right

STEP, WEAVE, STEP, WEAVE, STEP SIDE, PIVOT ¼

- 1-2&3** Step right to side, cross left behind right, step right to side, cross left in front
- 4-5&6** Step right to side, cross left behind right, step right to side, cross left in front
- 7** Step right to right (rocking to right)
- 8** Step left in place turning ¼ to left

TRIPLES FORWARD RIGHT- LEFT, WALK FORWARD RIGHT- LEFT, ¼ STEP, TOUCH

- 1&2** Triple forward right - right-left-right (step right forward, step left next to right, step right forward)
- 3&4** Triple forward right - left-right-left (step left forward, step right next to left, step left forward)
- 5-6** Step right forward, step left forward (starting a ¼ turn to left)
- 7-8** Step right to right completing ¼ to left, touch left to right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=28313