

Crashes And Burns (P)

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Count: 32

Wall: —

Level: Low Intermediate / Partner - Circle

Choreographer: BobbyJo Sargent, Wendy Morrissey, Alecia Lambert - March 2017

Music: Crash And Burn by Thomas Rhett (129 bpm)

Adapted from Crash And Burn Choreographed by Gail Smith

Position Side by side facing LOD

Intro : 16 counts

STEP, POINT LEFT, STEP, POINT RIGHT, FORWARD TOUCH, BACK TOUCH

- 1-2 Step right forward, touch left side
- 3-4 Step left forward, touch right side
- 5-6 Step right forward, touch left slightly back
- 7-8 Step left slightly back, touch right toe next to left

DIAGONAL STEPS FORWARD W/ TOUCHES

- 1-2 Step right diagonally forward, slide/touch left together
- 3-4 Step left diagonally forward, slide/touch right together
- 5-6 Step right diagonally forward, slide/touch left together
- 7-8 Step left diagonally forward, slide/touch right together

SCISSORS CROSS, HOLD

- 1-2 Step right side, drag/step left together
- 3-4 Cross right over, hold
- 5-6 Step left side, drag/step right together
- 7-8 Cross left over, hold

1/2 TURN TWICE, ROCKING CHAIR

- 1-2 Step right forward, turn 1/2 left (weight to left)
- 3-4 Step right forward, turn 1/2 left (weight to left) (LOD)
- 5-6 Rock right forward, recover to left
- 7-8 Rock right back, recover to left

(couple drops right hands and raises left hands during turns then rejoins)

REPEAT

Contact: atmilkman@yahoo.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=117005