

# Girls Like You

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Magali CHABRET & Sébastien BONNIER (Fr) January 2018

**Music:** Girls Like You (Maroon 5) - [CD : Red Pill Blues, November, 2017] 125 bpm

## #16 counts intro

### S1 - STEP, HITCH (RISE), ¼ L SIDE, CROSS, TURNING VINE ¼ R, PIVOT ½ R

- 1-2            Step Lf forward – hitch right knee rising up on left toe
- &3            Turn 1/4 left stepping Rf slightly to right side – cross Lf over Rf (9:00)
- 4-5-6        Step Rf to right side – step Lf behind Rf – turn 1/4 right stepping Rf forward (12:00)
- 7-8            Step Lf forward – pivot 1/2 turn right (6:00)

### S2 - POINT FWD/BACK, STEP, DRAG, BALL STEP, BOUNCE x2, BALL CROSS

- 1-2            Point Lf forward – point Lf backwards
- 3-4            Step Lf forward – drag Rf towards Lf
- &5            Step ball of Rf beside Lf – step Lf forward
- 6-7            Step right toe to right side & bounce right heel – bounce right heel, keeping weight on Lf
- &8            Step ball of Rf next to Lf – cross Lf over Rf

### S3 - CHUG R/L/R/L, SLIDE, KICK BALL POINT

- 1-2            Step Rf to right side, bending knees, weight on both feet – transfer weight on Rf stretching both legs
- 3              Pop by the center again, knees bent, then transfer weight on Lf, stretching legs

**4\*\* Pop by the center again, knees bent, then transfer weight on Rf, stretching legs \*\***

**Restart \*\***

- 5              Pop by the center again, knees bent, then transfer weight on Lf, stretching legs
- 6              Slide Rf towards Lf
- 7&8          Kick Rf forward – step ball of Rf beside Lf – point left toe to left side

### S4 - HEEL TOUCH, SIDE, MODIFIED JAZZ BOX, POINT, ¾ L, TOGETHER

- 1-2            Touch left heel in front of Rf – step Lf to left side
- 3-4-5        Cross Rf over Lf – step back on Lf – step Rf to right side

**6-7-8** Point left toe to left side - turn 1/4 left stepping Lf forward - turn 1/2 left stepping Rf next to Lf (9:00)

**TAG at the end of wall 10, facing 6:00**

**1-4** Step Lf forward - hold - step Rf forward - hold

**Restart\*\* : wall 11 (just after the Tag), dance 20 counts then restart the dance from the beginning, facing 12:00**

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - [www.galichabret.com](http://www.galichabret.com)**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**